



[88rhapsody]  
Miya

88 rhapsody

ソライモネ Mone Sorai presents



[88rhapsody]  
Ritsuki

Canna Comics



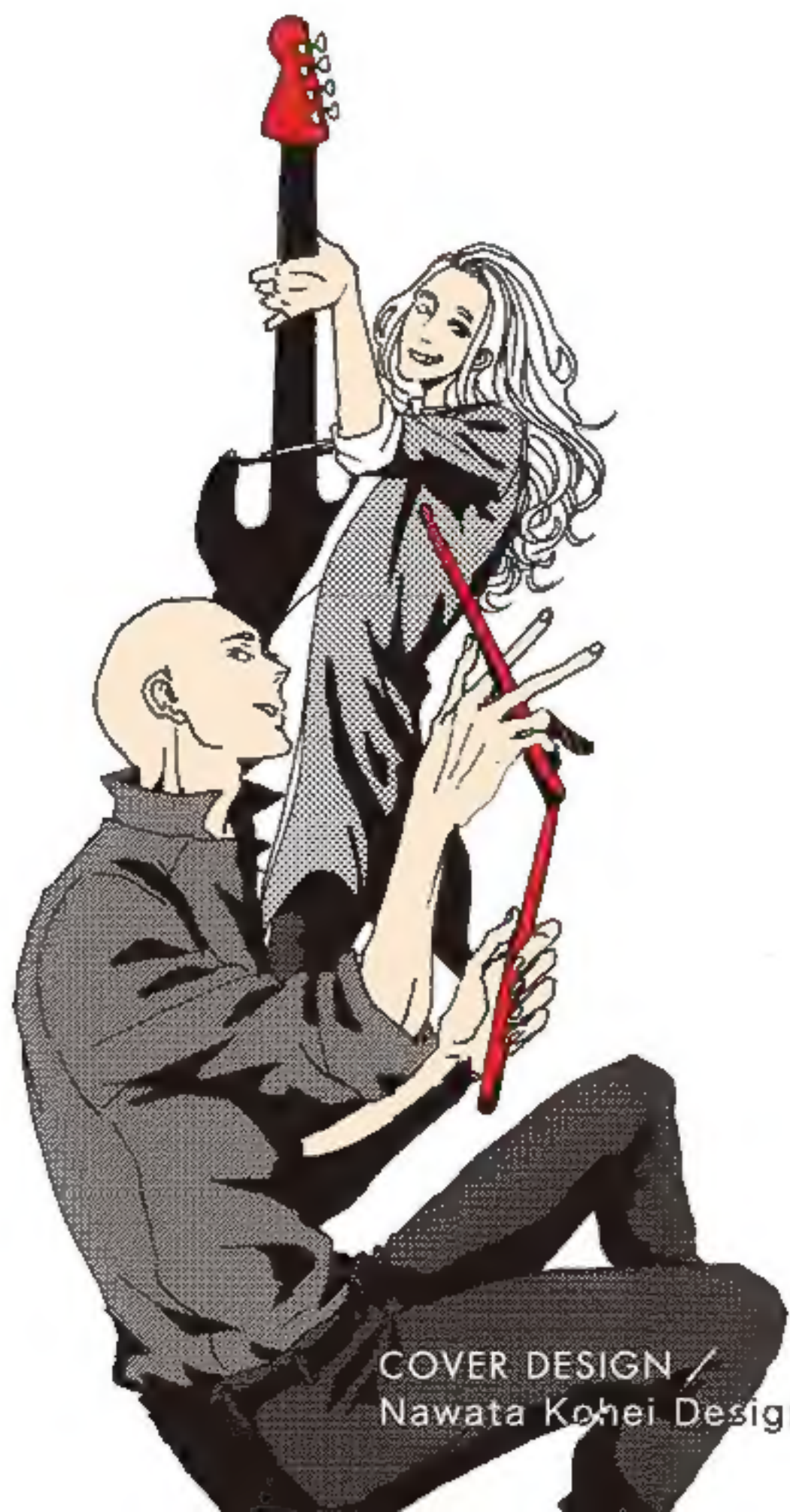


## Profile

ソライモネ  
MONE SORAI

## Comment

Yup, there's a lot of long-haired characters making their appearance again.



COVER DESIGN /  
Nawata Kohei Design Office



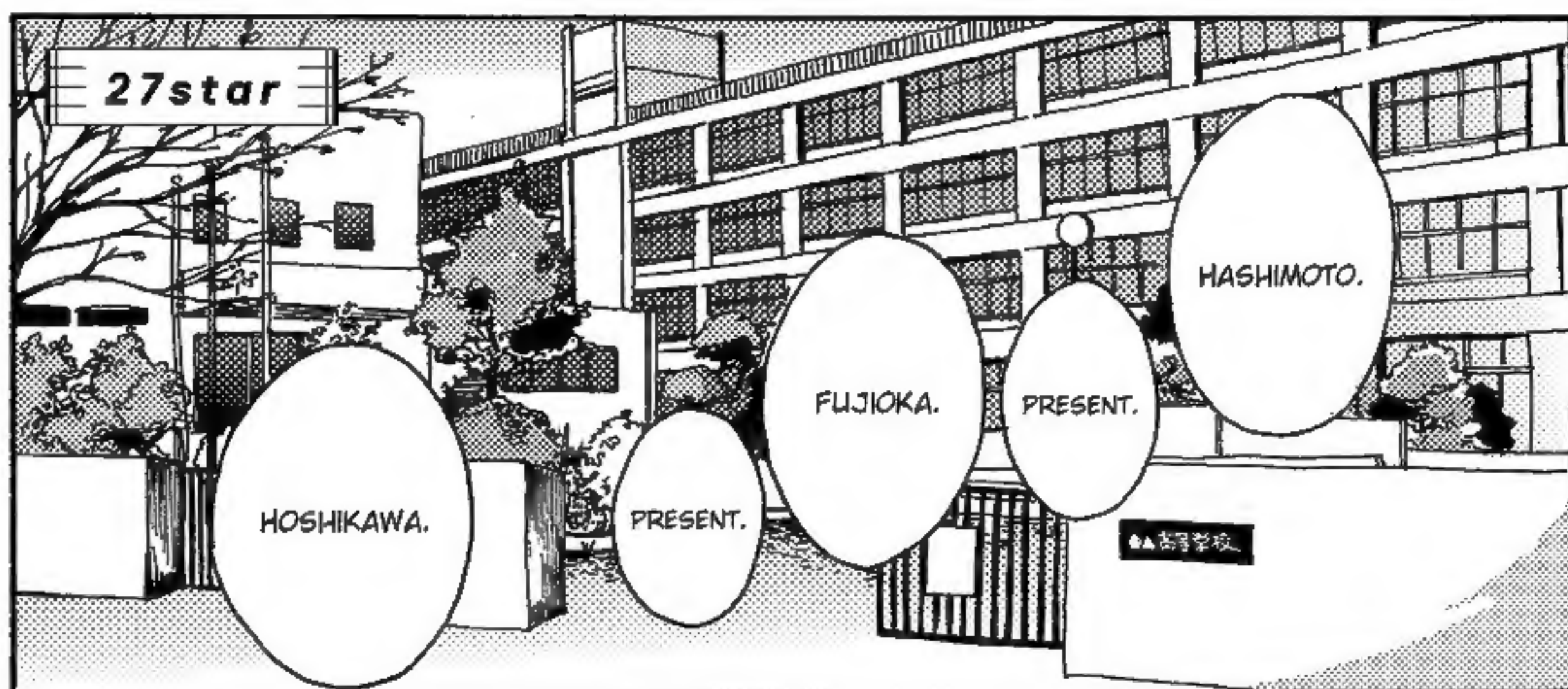




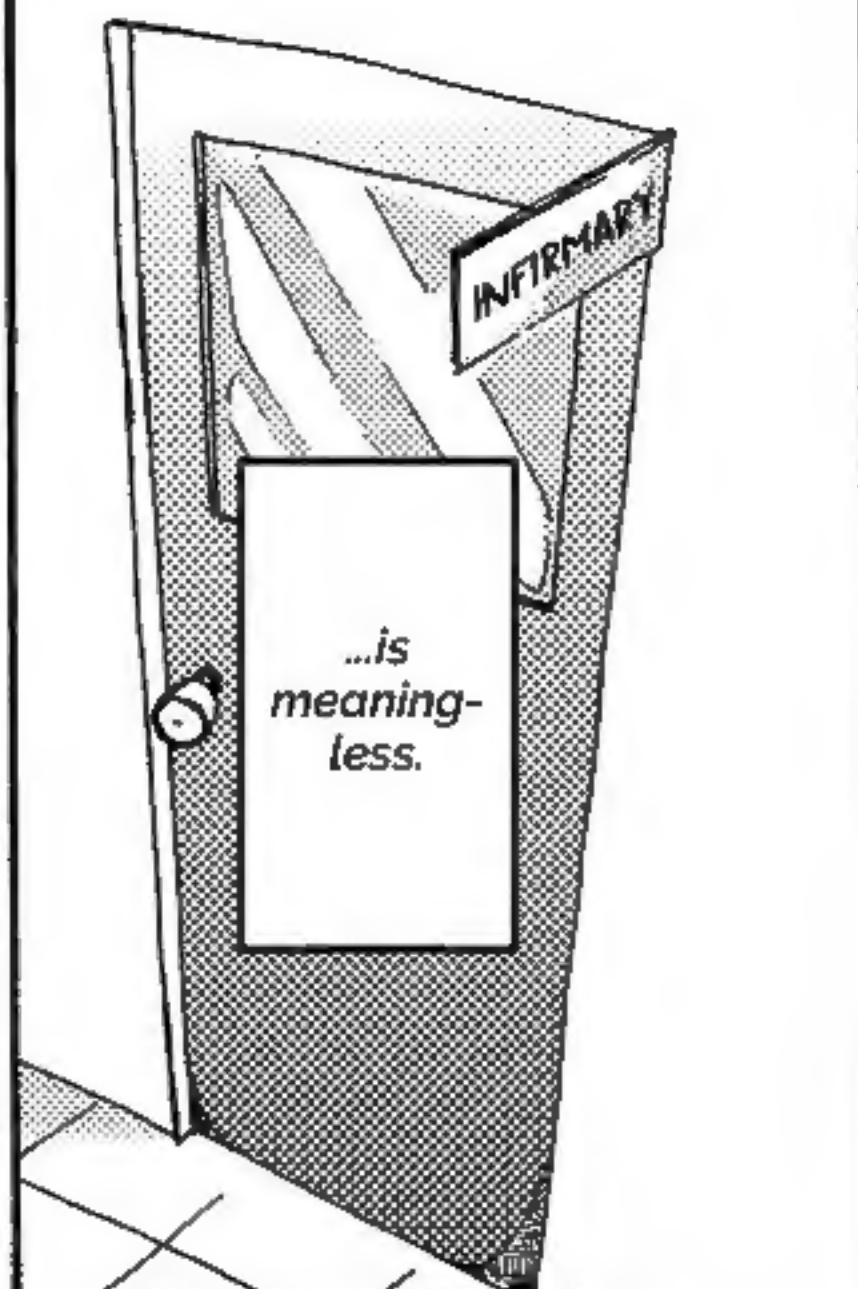
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of what  
everyone  
is saying  
about me.

I'm  
aware...

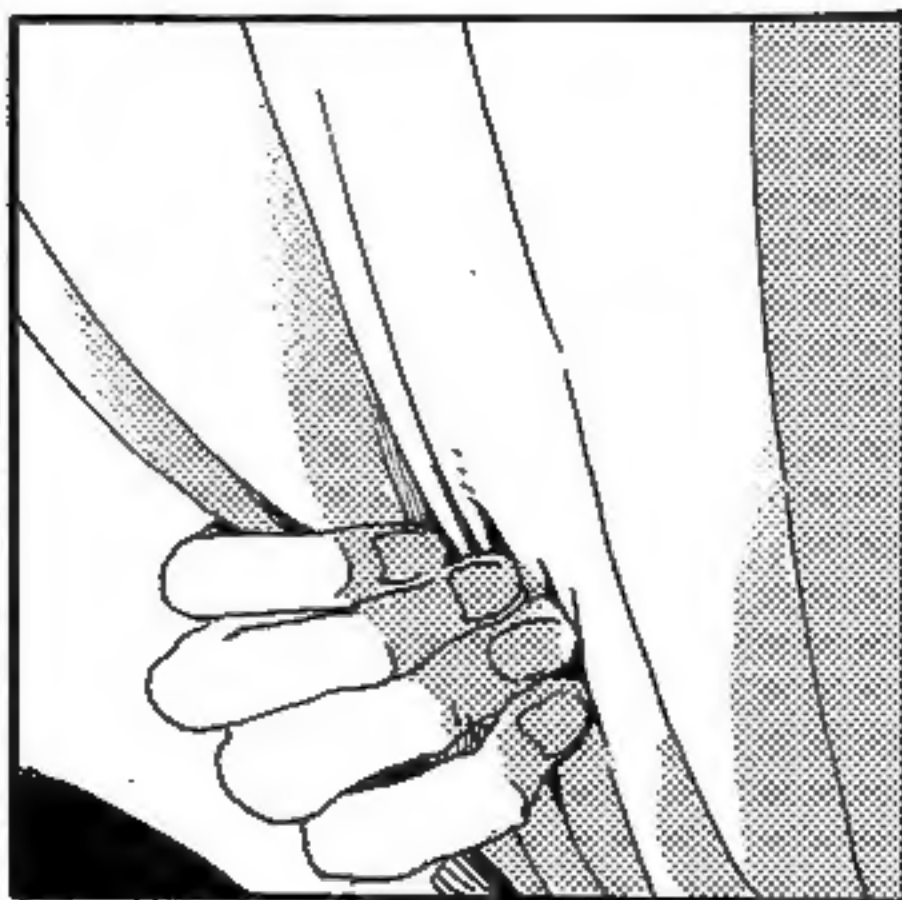
and treat  
me like a  
swelling that  
must be  
handled with  
caution.

steal  
glances at my  
face, acting as  
if they don't,

They  
say true  
and made-  
up stuff,



I'm going  
to be living  
this way my  
entire life.



Music  
is all I  
need to  
hear.



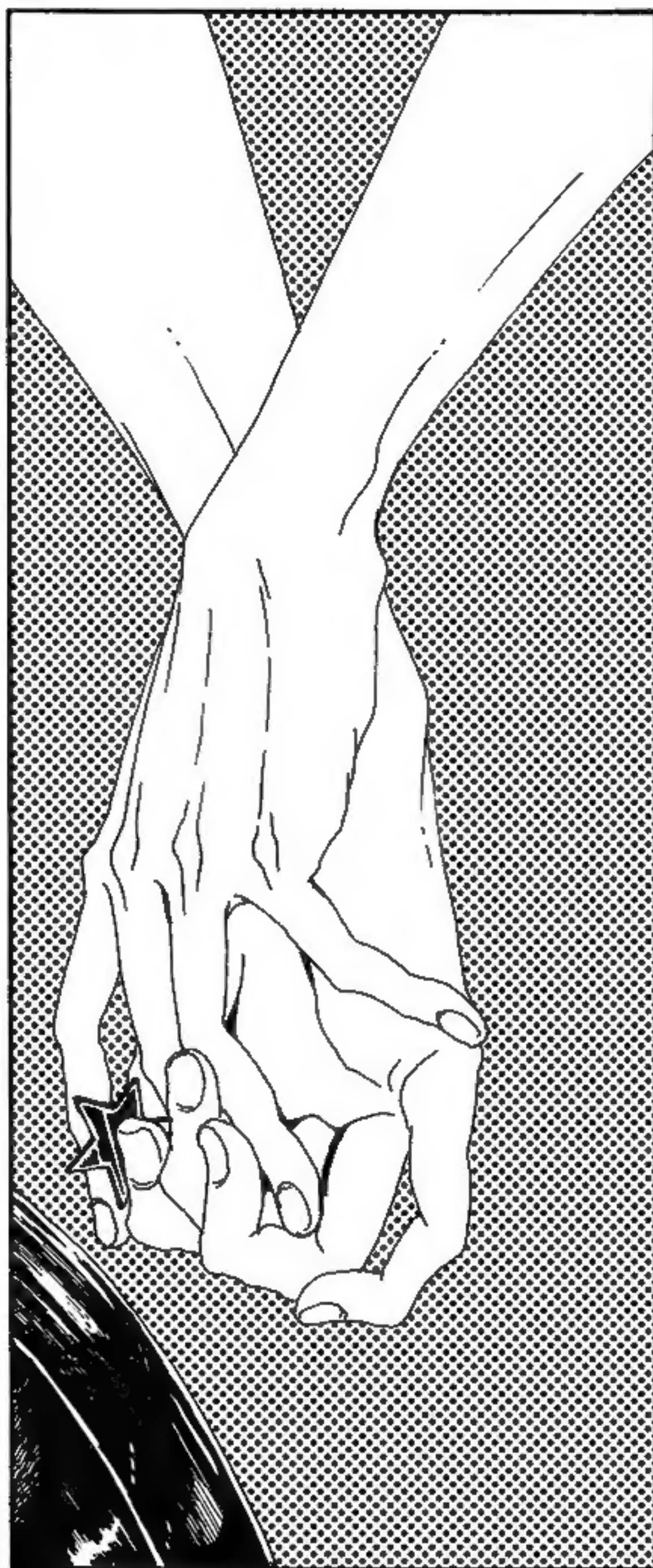


*I'm  
sure of  
it...*



I'M GETTING IN.  
I'M SLEEPY.














ARE YOU  
PERHAPS  
THAT TRANSFER  
STUDENT,  
HOSHIKAWA  
YODAKA?



This is  
why I hate  
school.

This  
is why.

I'VE BEEN  
HEARING ALL  
SORTS OF RUMORS  
ABOUT YOU, SO I  
WAS WONDERING  
WHAT KIND OF GUY  
YOU WERE...

PHEW,

\*T/N: HOSHI FROM HOSHIKAWA MEANS STAR.



Don't  
look.

IT'S LIKE  
THE "STAR"  
IN YOUR  
NAME.\*

HOW  
DID YOU  
GET THAT  
SCAR?

BUT  
LOOK AT  
YOU.

HE LOOKS  
UNSIGHTLY.

I FEEL  
BAD FOR  
YOU.





CARRY IT  
WITH MORE  
CONFIDENCE.

THAT'S A  
CUTE FACE  
YOU'VE GOT  
THERE.



YODAKA'S  
A COOL  
NAME.

CU...



YOU LIKE  
MUSIC?

HUH...?



I LIKE  
THIS BAND,  
TOO. THEY AREN'T  
WELL-KNOWN, SO  
I'M SURPRISED  
YOU KNOW  
THEM!

OH!

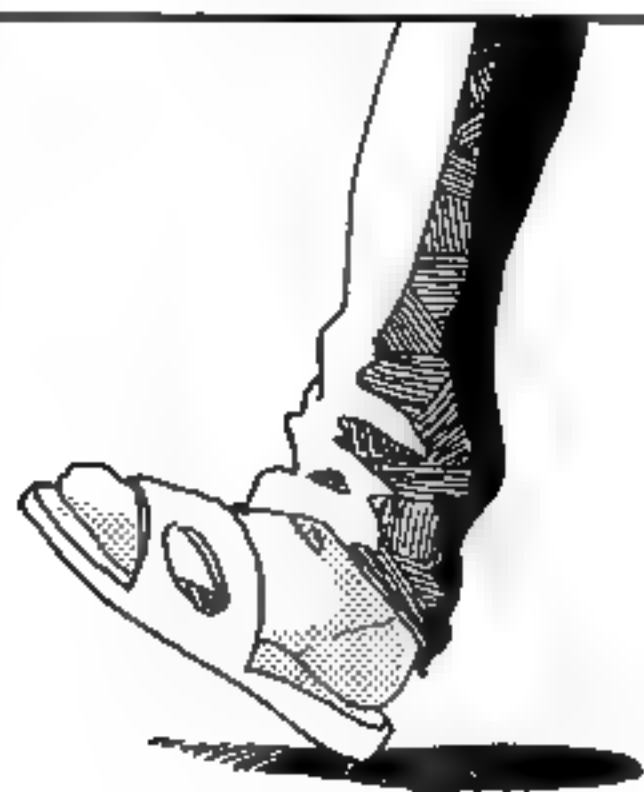


MINE'S  
ANJI, YOU  
KNOW. DOESN'T  
HAVE MUCH OF  
A RING TO IT,  
DOES IT?









Surely  
this is...





...pity.

Even if that's  
the case...



I've ever  
been touched  
like that.

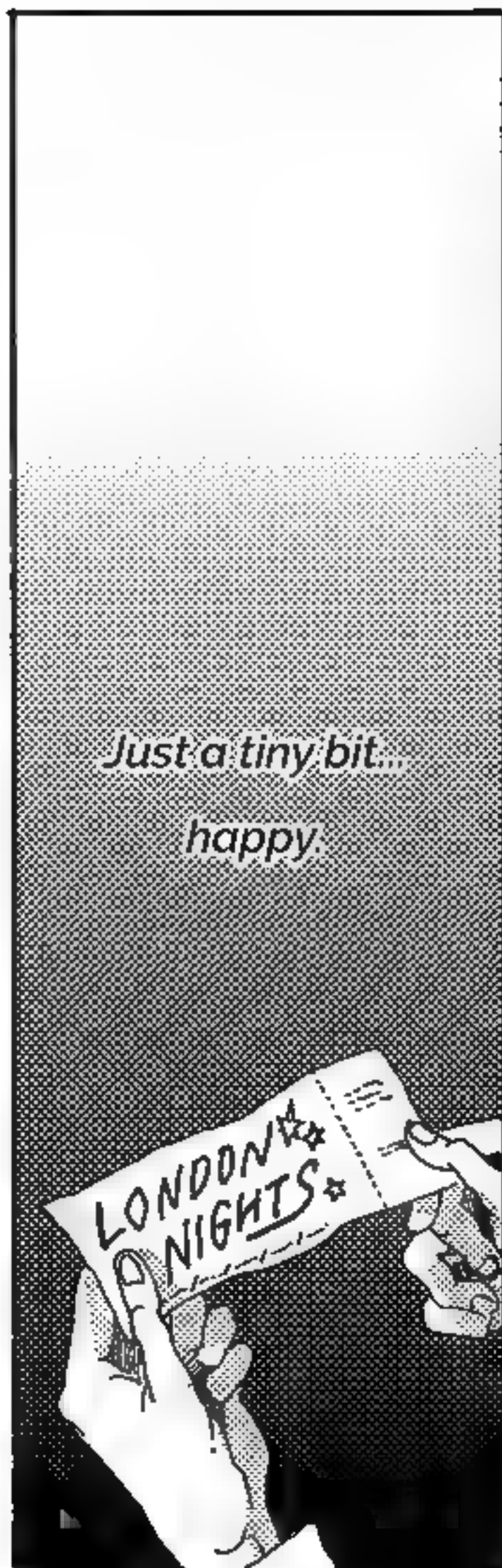
It was the  
first time...



Which  
is why, I  
think...

It made  
me a tiny bit...

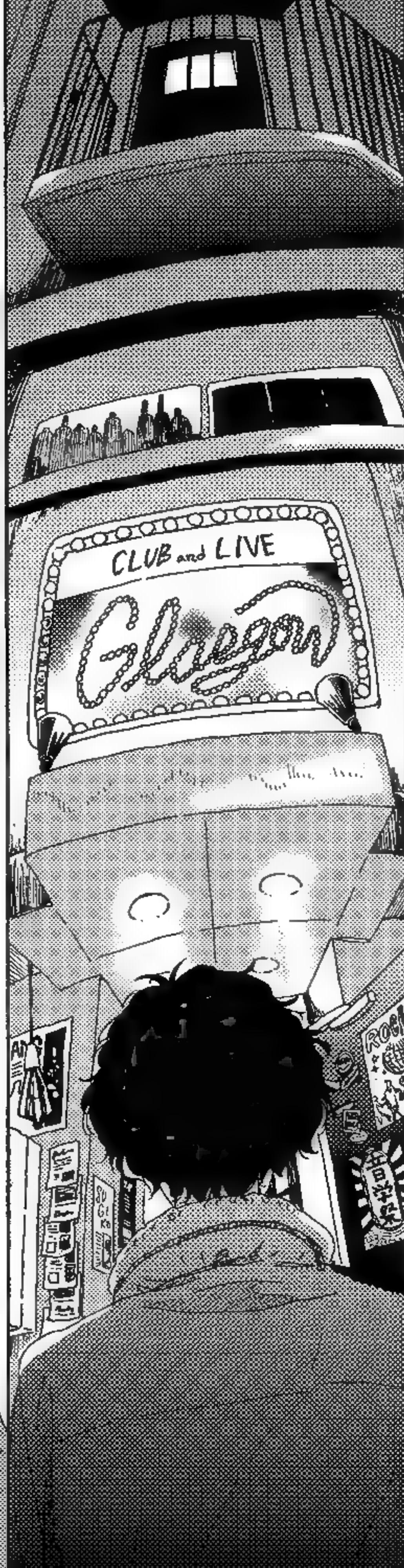
Just a tiny bit...  
happy.







So he's not in a band...







**ANJI!!!**



THE SOUND'S  
BOOMING...  
WELL, THEY SAID  
IT'S ALREADY  
STARTING.



The Anji  
that stood  
there...

was  
just so  
insanely  
cool,



looked  
a little  
like,

a little  
bit like,

like it was  
shining.

His obscured  
right side...

that my  
attention was  
focused solely  
on him.





That's  
right...

tiny light.

a magnificently  
brilliant,



it suddenly  
appeared—

In a  
pitch black  
sky,

**YOU CAME  
AFTER ALL!**

**HOW WAS I?  
WAS I COOL?**

**CHEESE**

**WHAM**

**HUH?!  
AH...**

**YODAKAAA!**

He was  
like a...

**HEY,  
ANJI!!**

**HE  
SMELLS  
NICE...**

Even  
though he  
bathed  
and...

**RIGHT?!**

**YEAH!**

**WA**

**WA**

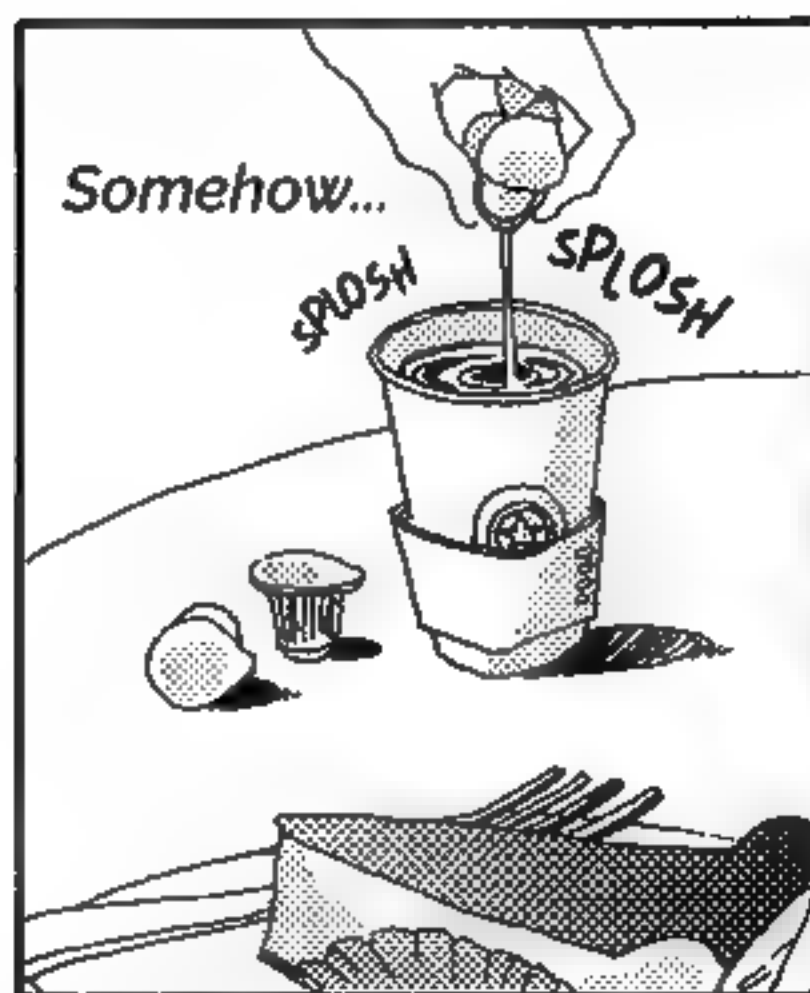
**AH**

**EKK!**













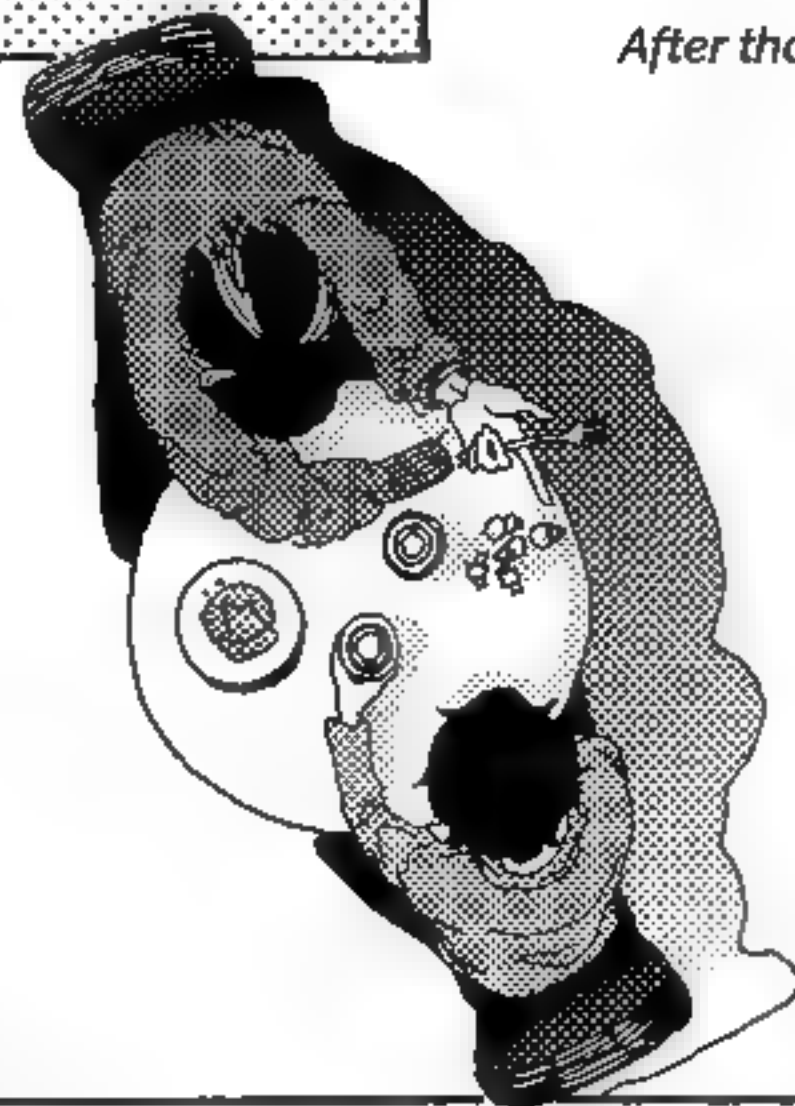
After that...

and I was somehow taken in.

about his favorite musicians, guitars...

Anji went through one topic after another,

What did we talk about again...?



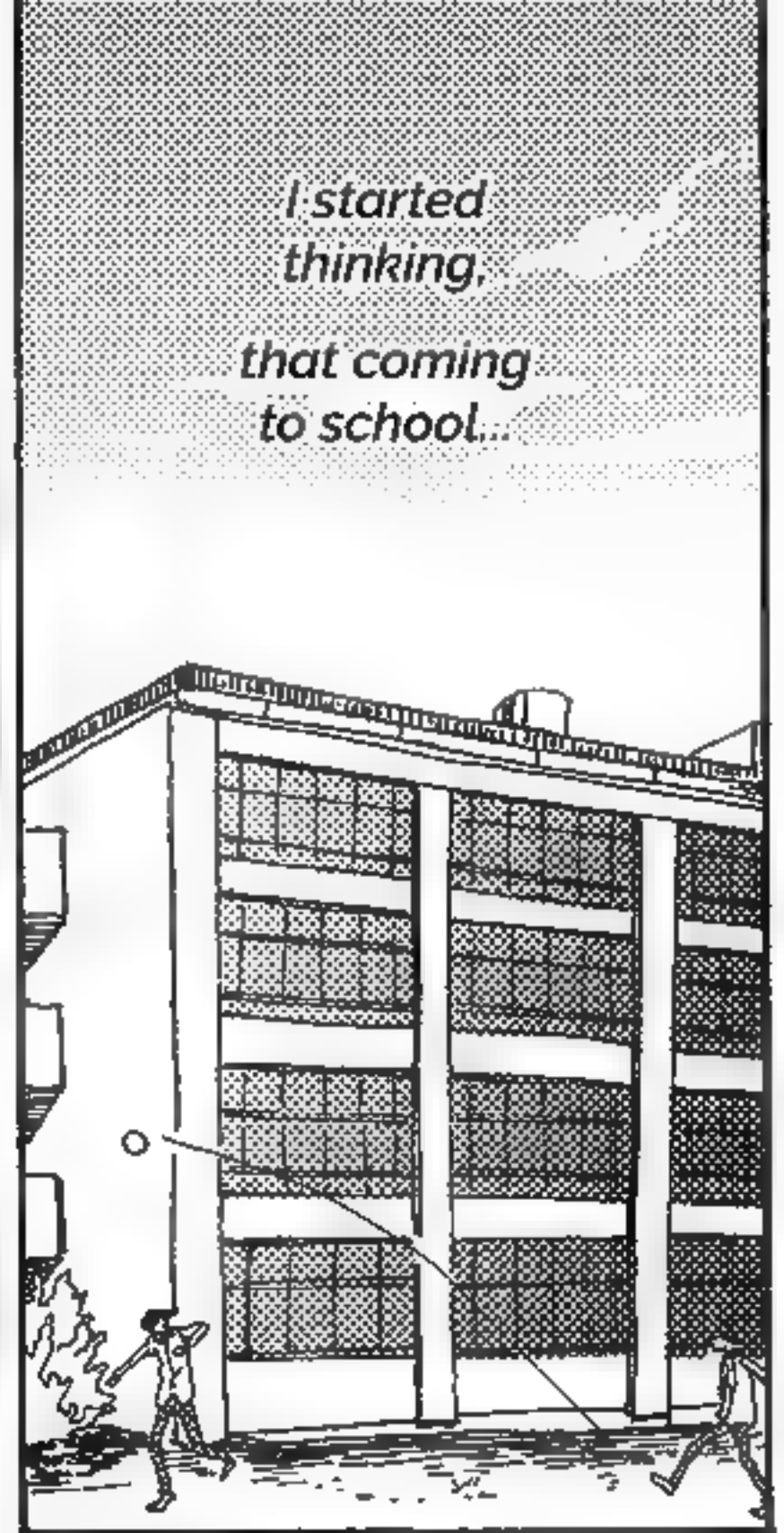
To talk so much like that...



Right, it was from that moment on...

It was probably the very first time for me, in all my life.









AHH...

IT SEEMED  
LIKE THOSE  
BANDMEN LAST  
TIME WANTED  
YOU TO JOIN  
THEM, TOO.

HUH?

WHY  
AREN'T  
YOU IN A  
BAND?

SAY,



IT'S MORE  
FUN THAT WAY.  
FOR NOW.



...

THAT'S  
NICE... HAVING  
SOMETHING  
YOU WANT  
TO DO.



HUH?!



WHY DON'T  
YOU TRY OUT  
THE GUITAR?



I WANT TO  
TRY PLAYING  
LOTS AND LOTS  
OF SONGS,  
THAT'S IT.

ANYTHING WILL  
DO AS LONG AS I  
CAN FIDDLE WITH  
THIS GUY.





I SAID IT'S IMPOSSIBLE!

I'LL TEACH YOU, SO...

YOU WON'T KNOW THAT UNLESS YOU TRY.

I'M GOOD... I CAN'T DO IT...

REALLY, IT'S IMPOSSIBLE FOR ME.



AH...



What am I saying?

I'm just making him uneasy by talking about this.

IT'S THE REASON FOR MY TRANSFER AS WELL...

SO...

What should I do...?

Ahh.

Anji's not in the wrong.

... SOR-

SORRY, I...

UMM... MY EYESIGHT IN THIS EYE... NEVER GOT BETTER.

I MET WITH AN ACCIDENT IN THE PAST, YOU SEE. WHICH EXPLAINS THIS SCAR...

SO, UMM...



THANKS,  
FOR  
TELLING  
ME.



*I don't  
want him  
to hate  
me now.*



*We had  
something  
good  
going on.*



I'M  
AN IDIOT,  
SO...



THAT'S  
WHY...

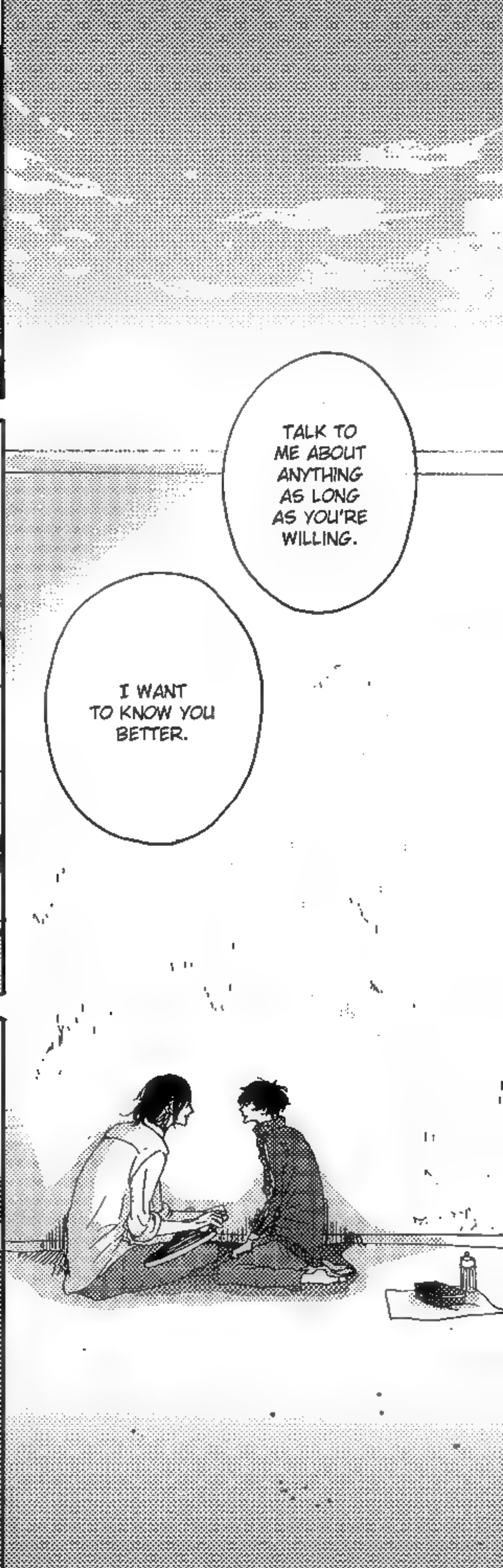
IF YOU  
DON'T TELL  
ME, I WON'T  
UNDERSTAND.

I'LL DIVE  
STRAIGHT  
INTO ANY-  
THING.

I SAY  
THE FIRST  
THING THAT  
COMES TO  
MY MIND.







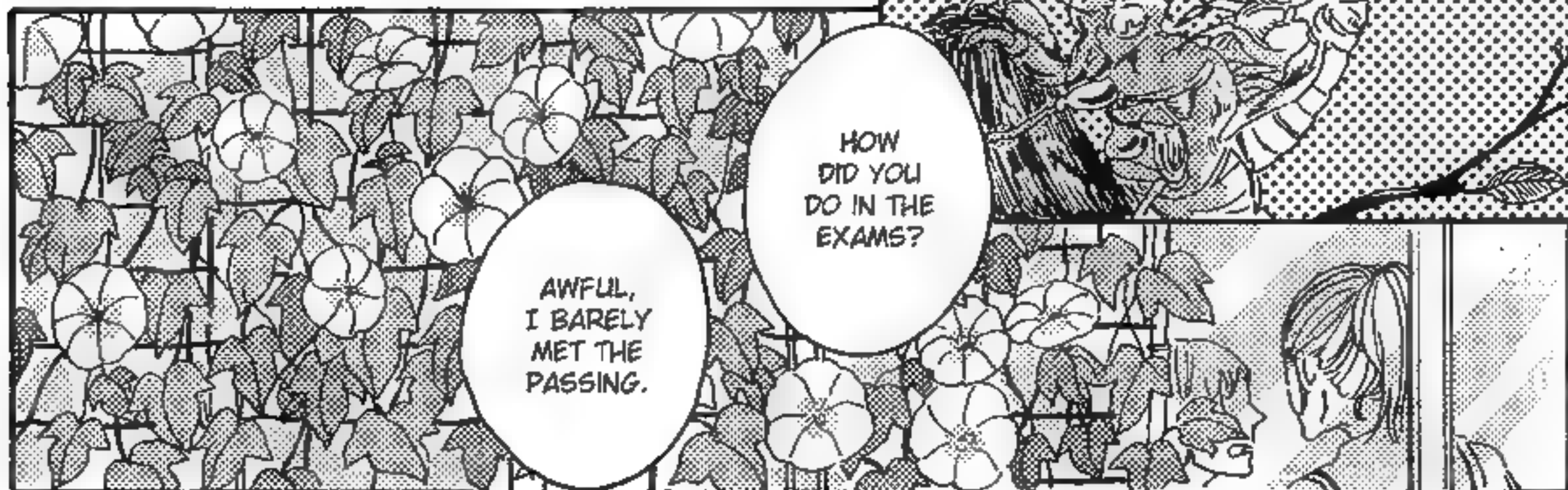
TALK TO  
ME ABOUT  
ANYTHING  
AS LONG  
AS YOU'RE  
WILLING.

I WANT  
TO KNOW YOU  
BETTER.









AWFUL,  
I BARELY  
MET THE  
PASSING.

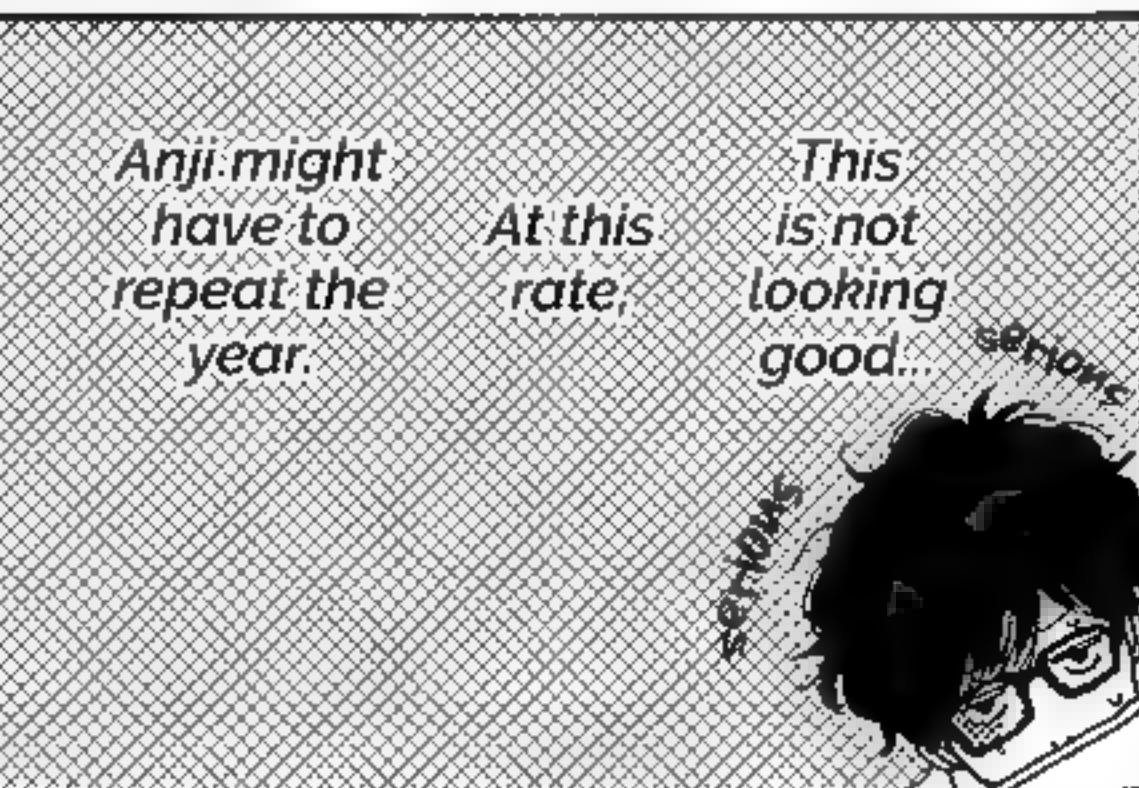
HOW  
DID YOU  
DO IN THE  
EXAMS?



WHEN  
IS THE  
SUPPLE-  
MENTARY  
EXAM?

I CAN  
ONLY LIVE  
OFF THE  
GUITAR  
NOW.

NEXT  
WEEK.



Anji might  
have to  
repeat the  
year.

At this  
rate,

This  
is not  
looking  
good...

serious

serious



MAYBE  
THERE'S  
SOMETHING  
I CAN DO...



...OR  
MAYBE  
NOT.

THIS IS SO  
STRANGE...  
IT SHOULDN'T  
BE THIS  
BAD...



I'm  
the idiot...

2年1学期期末テスト  
米沢 学 II  
(株 漢 考 時)

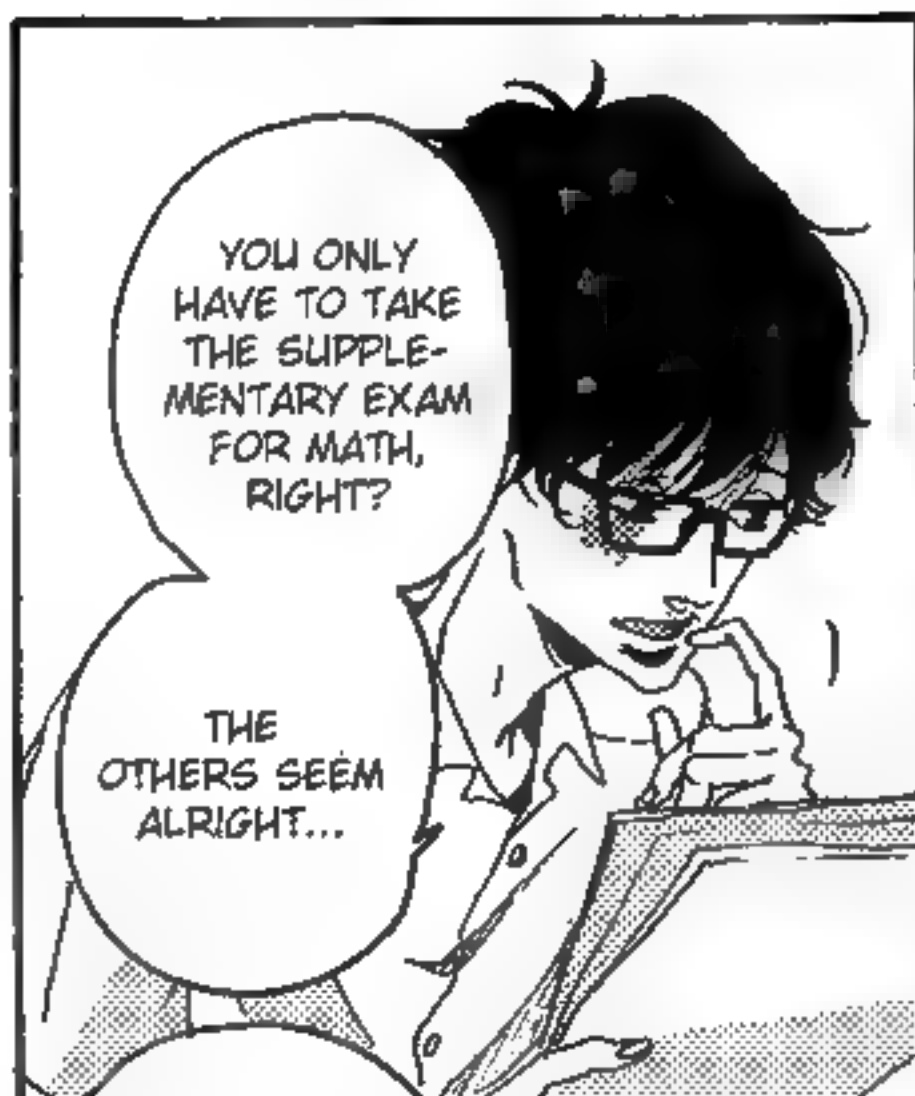
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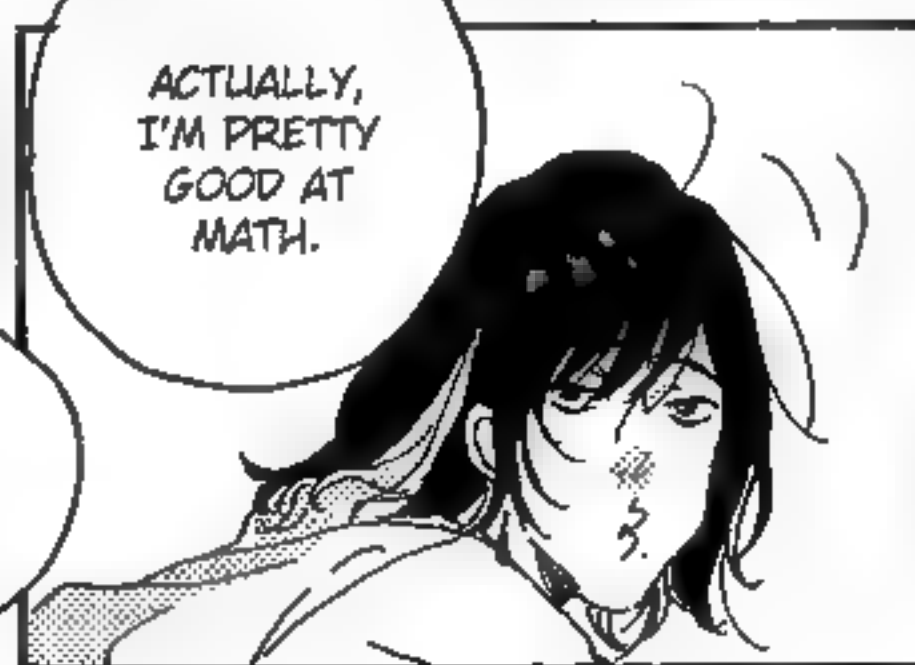
BB  
10/10





YOU ONLY  
HAVE TO TAKE  
THE SUPPLE-  
MENTARY EXAM  
FOR MATH,  
RIGHT?

THE  
OTHERS SEEM  
ALRIGHT...



ACTUALLY,  
I'M PRETTY  
GOOD AT  
MATH.

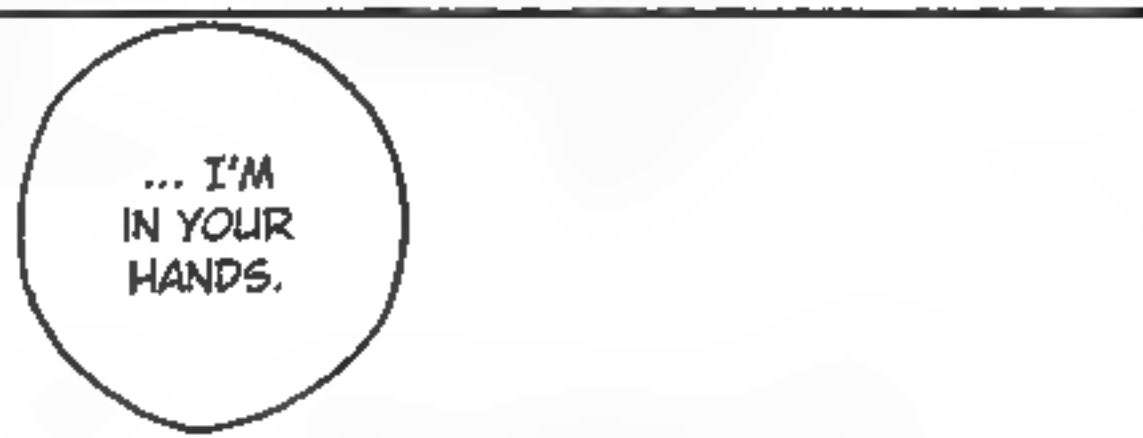
SEE?



DO YOU  
WANT ME  
TO TEACH  
YOU...

THE  
PARTS  
YOU DON'T  
UNDER-  
STAND?

HUH?



... I'M  
IN YOUR  
HANDS.



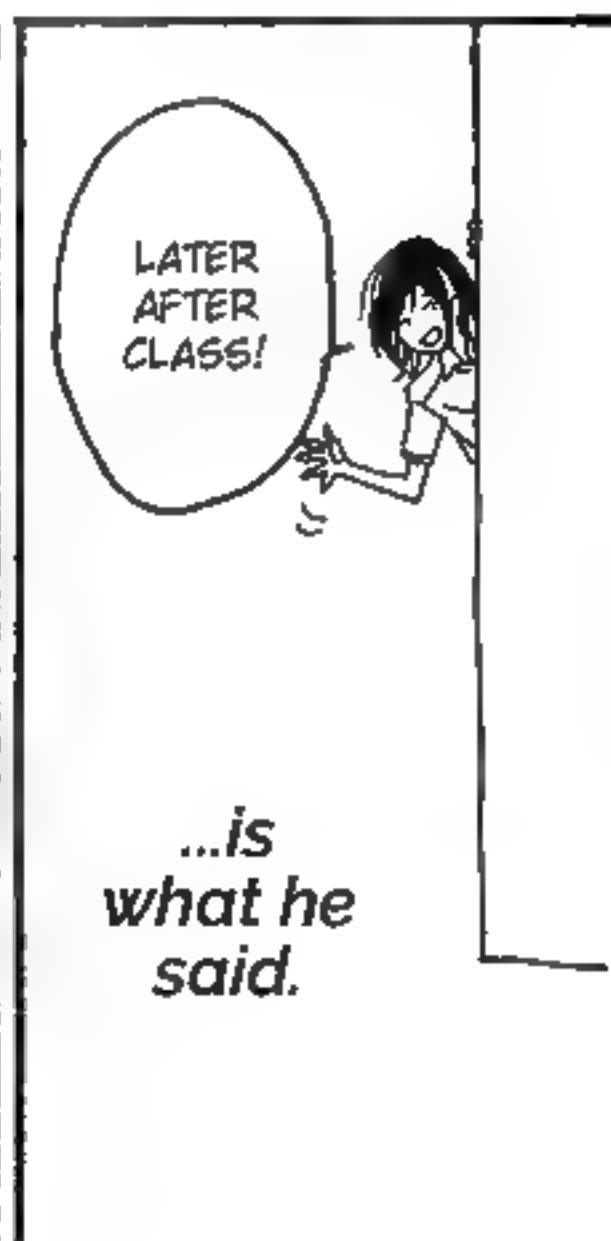
BYE!

CLATTER

HE'S THERE.  
NO DOUBT.



AND YET...



LATER  
AFTER  
CLASS!

...is  
what he  
said.





I should  
know, I've  
been there

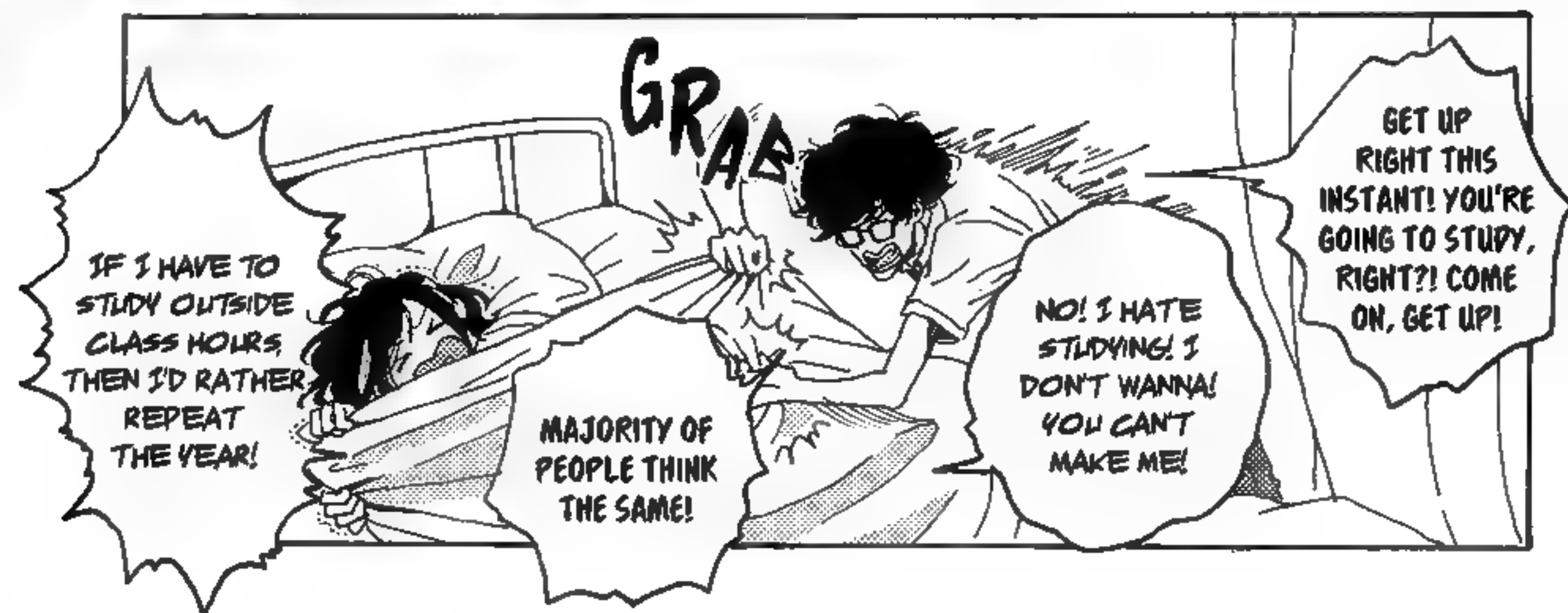
INFIRMA

One  
discomfort or  
inconvenience,  
and he goes  
straight to that  
place.



DON'T  
"AH! HAHA..."  
ME!

AH!  
HAHA...



IF I HAVE TO  
STUDY OUTSIDE  
CLASS HOURS,  
THEN I'D RATHER  
REPEAT  
THE YEAR!

MAJORITY OF  
PEOPLE THINK  
THE SAME!

GRAB

NO! I HATE  
STUDYING! I  
DON'T WANNA!  
YOU CAN'T  
MAKE ME!

GET UP  
RIGHT THIS  
INSTANT! YOU'RE  
GOING TO STUDY,  
RIGHT?! COME  
ON, GET UP!

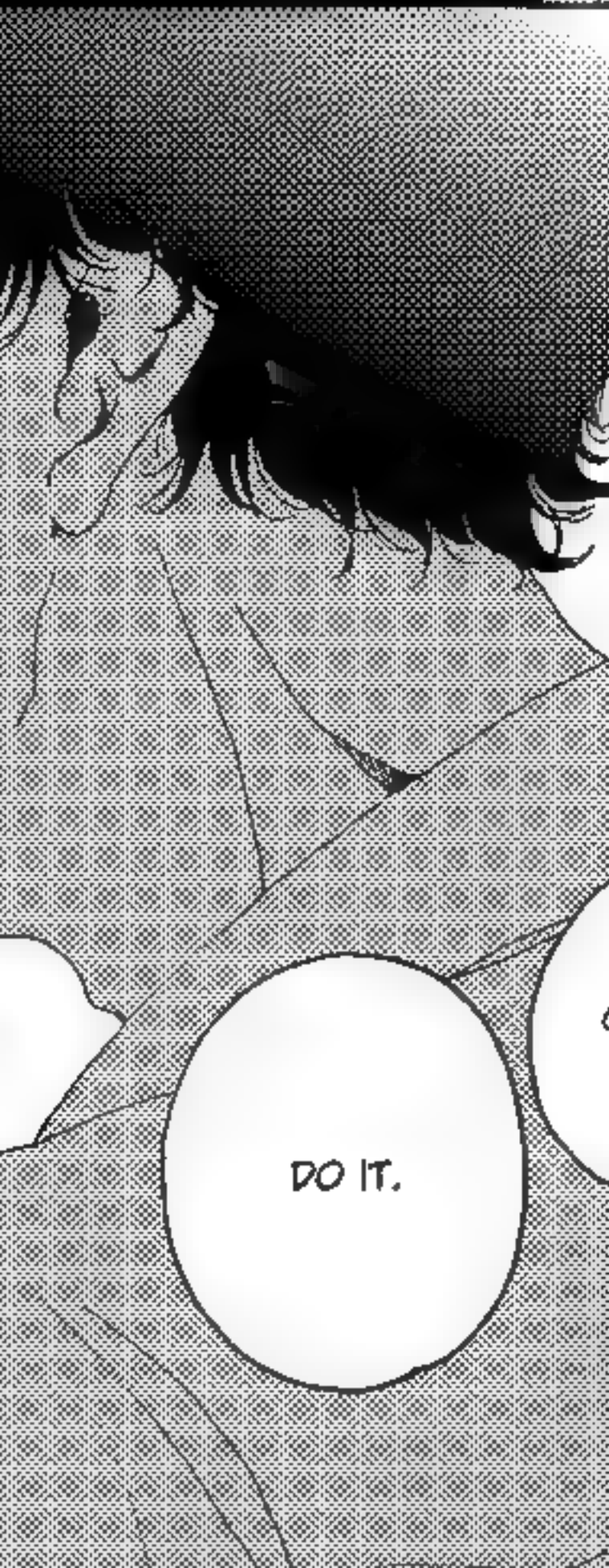




... Hm?



THEN...



IF YOU  
DO, IT MIGHT  
MOTIVATE ME  
TO WORK  
HARD...

COME ON,  
YODAKA.

DO IT.

KISS ME.







WE'RE  
GOING.

YOU'RE  
THE ONE WHO  
TOLD ME TO  
DO IT!

I...  
DIDN'T  
THINK YOU'D  
DO IT FOR  
REAL.



73

...is  
all it  
is.

I did it  
because  
I was  
told to.

An exten-  
sion of the  
joke...

That's  
all it is.





*It really is...*

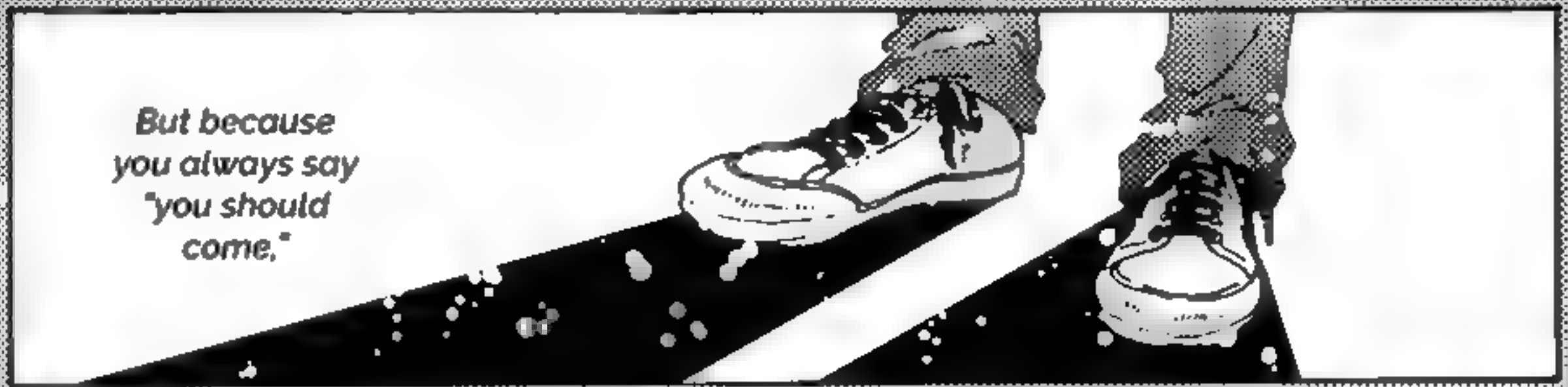
*fine like that...*







OKAY.



*But because  
you always say  
"you should  
come,"*



WILL YOU  
BECOME A PRO  
MUSICIAN  
SOMEDAY?

HEY, ANJI.

*instead of  
"will you  
come?"...*







*That's why  
even now,  
it comes  
back to me  
from time  
to time.*

*"I loved the  
look on your  
face when  
I said that,"  
I thought.*

**I WANT  
TO BE WITH  
YOU UNTIL  
YOU DIE.**





*I recount  
this like  
it only  
happened  
yesterday,  
but...*



*we're  
living a future  
that I never  
would've ima-  
gined back  
then.*



*Several  
seasons of  
scattering  
blossoms  
have come  
and gone  
since then.*





ALDEBARAN ("EYE OF TAURUS") IS THE BRIGHTEST RED STAR IN THE TAURUS CONSTELLATION.

And then...

Suu-san,  
the head  
priest

Komatsu,  
the liquor  
store owner

Miya-kun,  
the piano  
tuner





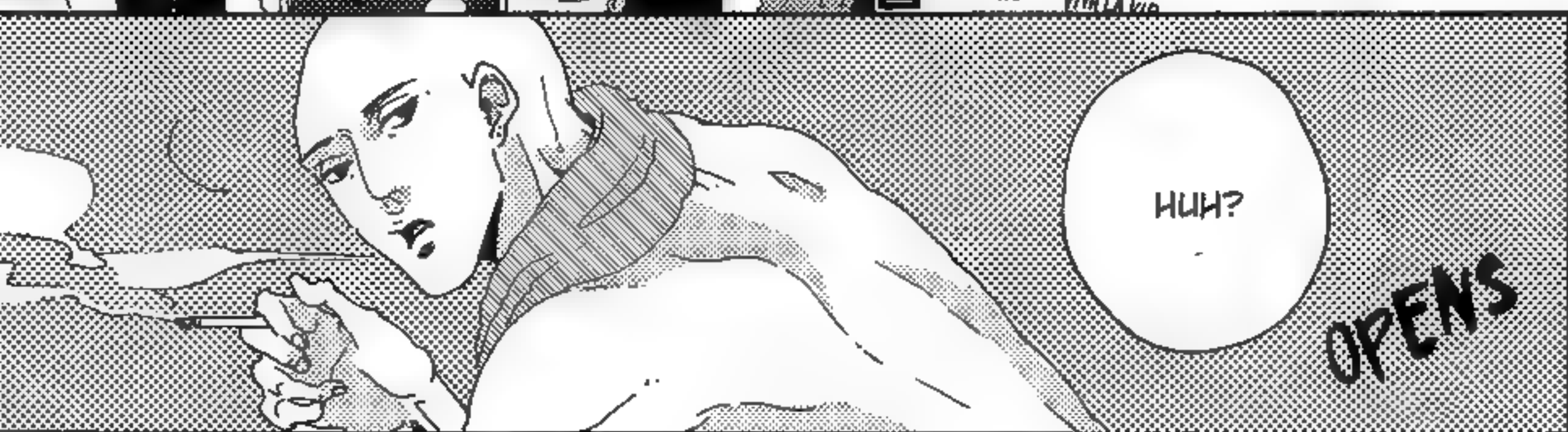
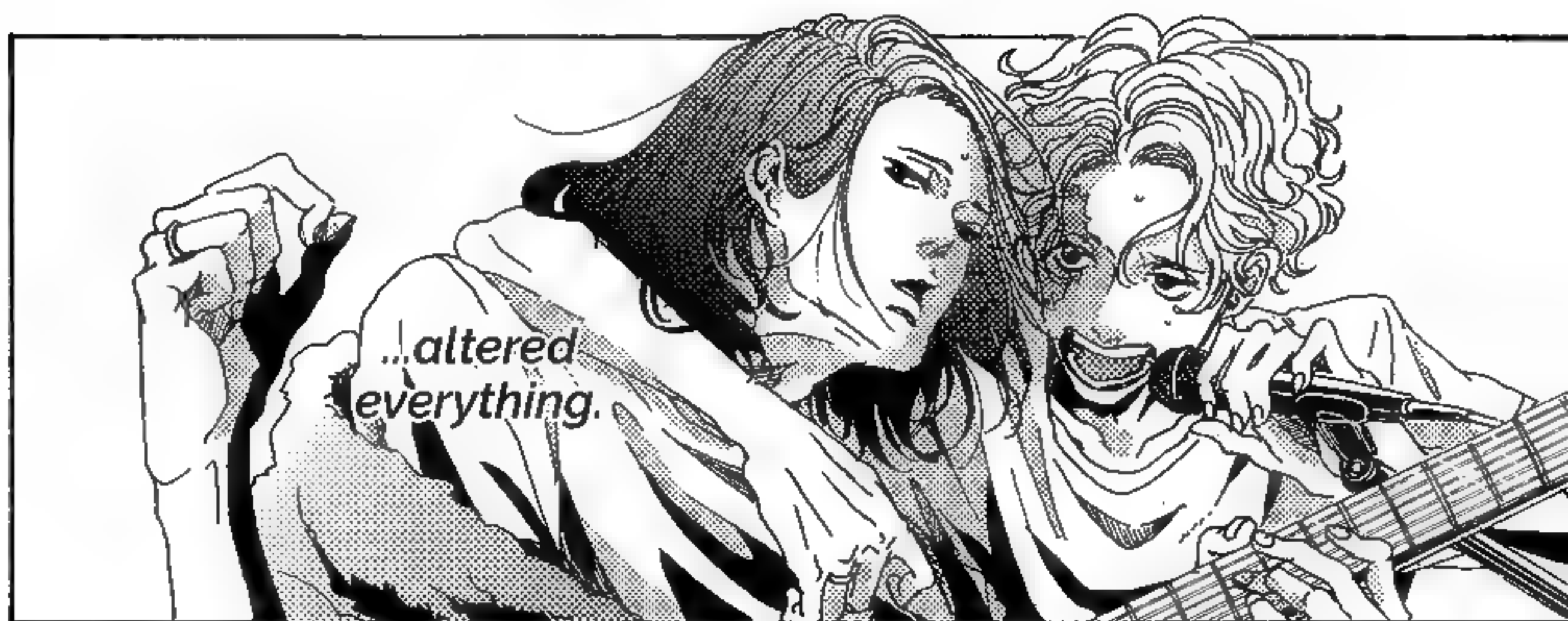
It was  
chance  
that led us  
together  
here.

Even  
Anji and I  
are simply one  
part of that.

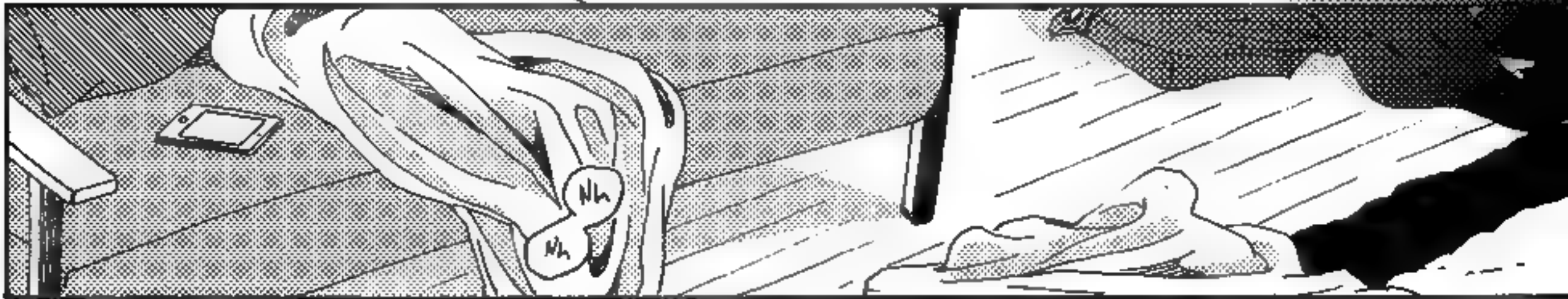
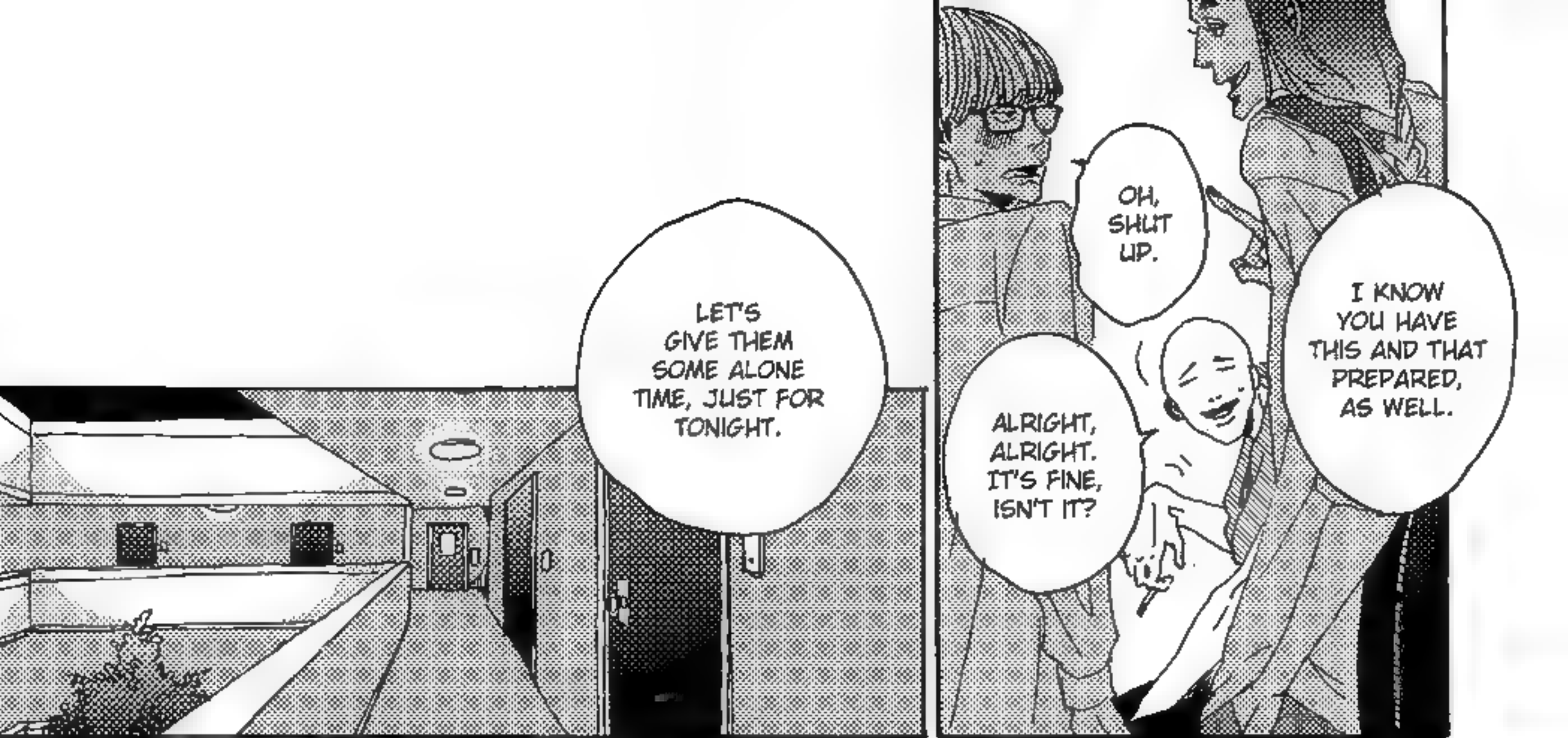
But that  
chance...

**ANJI!!!!**

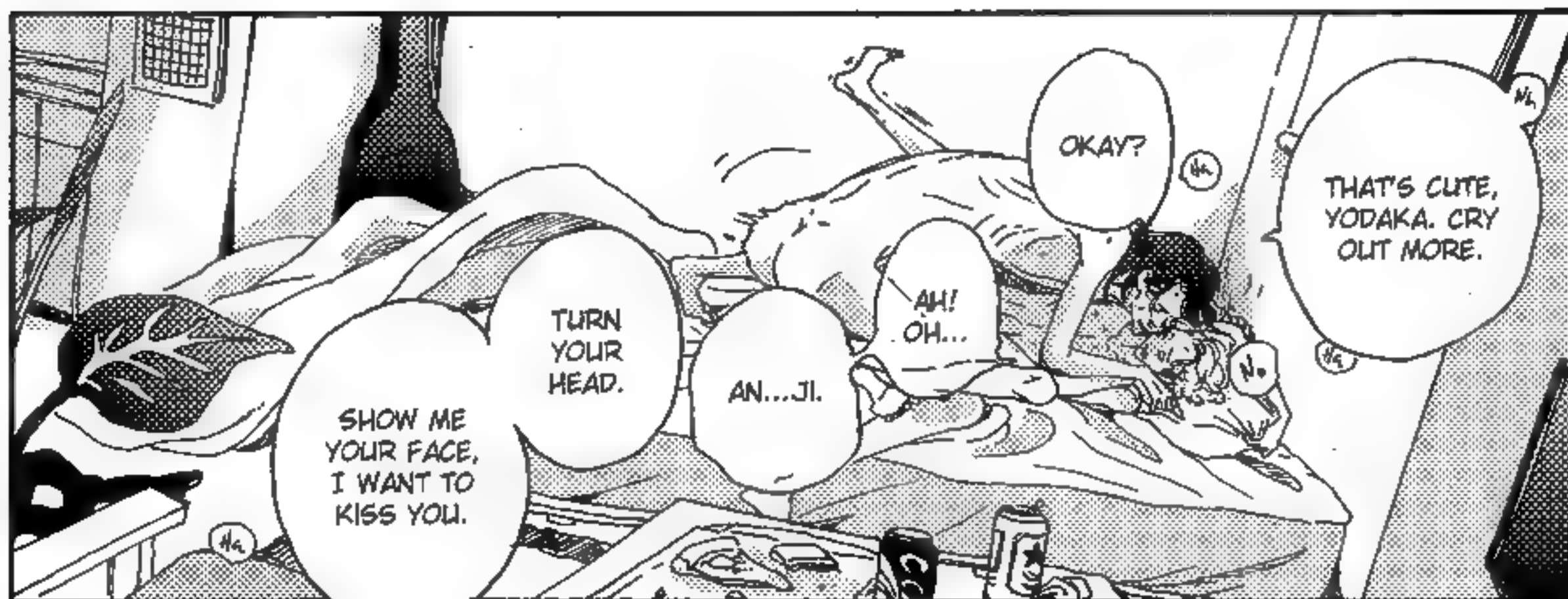
















NHHH...!  
AH... YODA-

FOR  
REAL?

AH...!  
HAH!

I'M...  
COMING.

AH.

AH... NH!  
...ANJI!

KA!



NH...



DON'T  
TELL ME  
YOU...



YOU'RE  
STILL ALIVE,  
HUH?

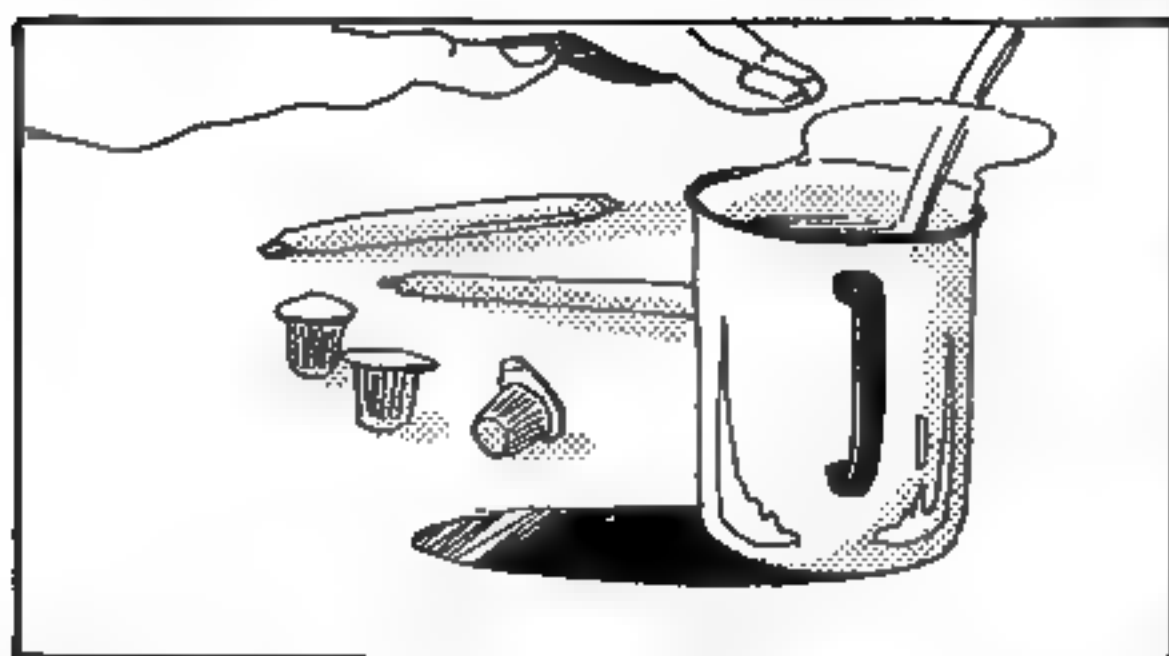


HAAAAH...  
HAHAHA...

WHAT...?

WELL...







\*TN: THE JP CHARACTER "AO" CAN MEAN GREEN OR BLUE. AND JUST LIKE IN ENGLISH, IT CAN ALSO BE USED FOR SOMEONE YOUNG/IMMATURE. ANJI RETORTS THAT INSTEAD OF "AO," HE'S "MASSAO," WHICH MEANS DEEP BLUE OR PALE/GHASTLY.

I DIDN'T  
BECOME A  
ROCKSTAR.

TOO  
BAD,



YOU  
MEAN  
GHAST-  
LY.\*

YOU  
WERE SO  
GREEN.

WHAT'S  
WITH THAT?  
I WAS LAME  
AS HELL.



IT WAS  
SOMETHING  
I THOUGHT  
YOU'D SAY.

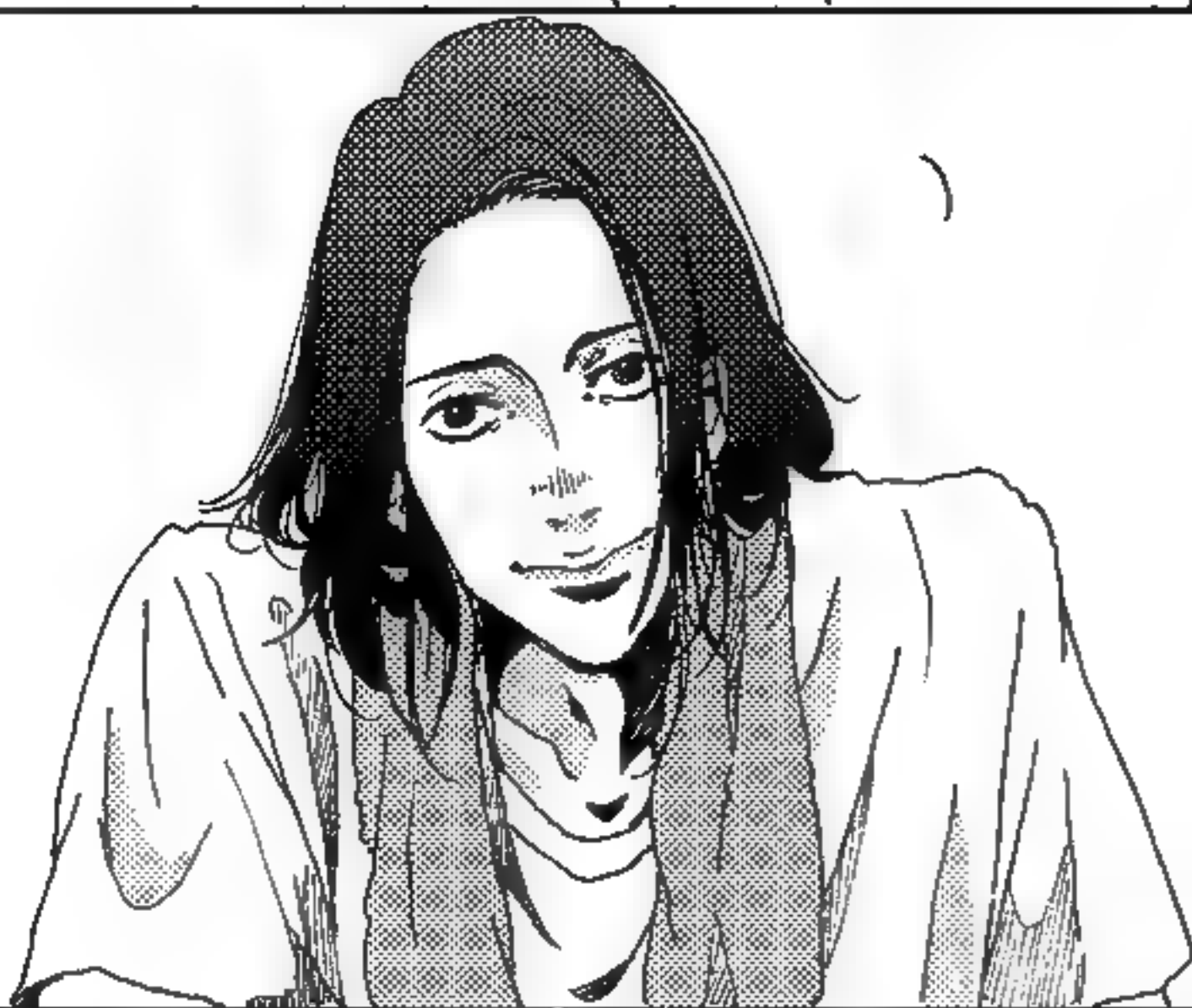
I FIGURED  
AS MUCH.

... BUT I'M  
GLAD I DON'T  
HAVE TO DIE.



THERE  
ARE MANY  
MORE THINGS  
I WANT TO DO  
WITH YOU.



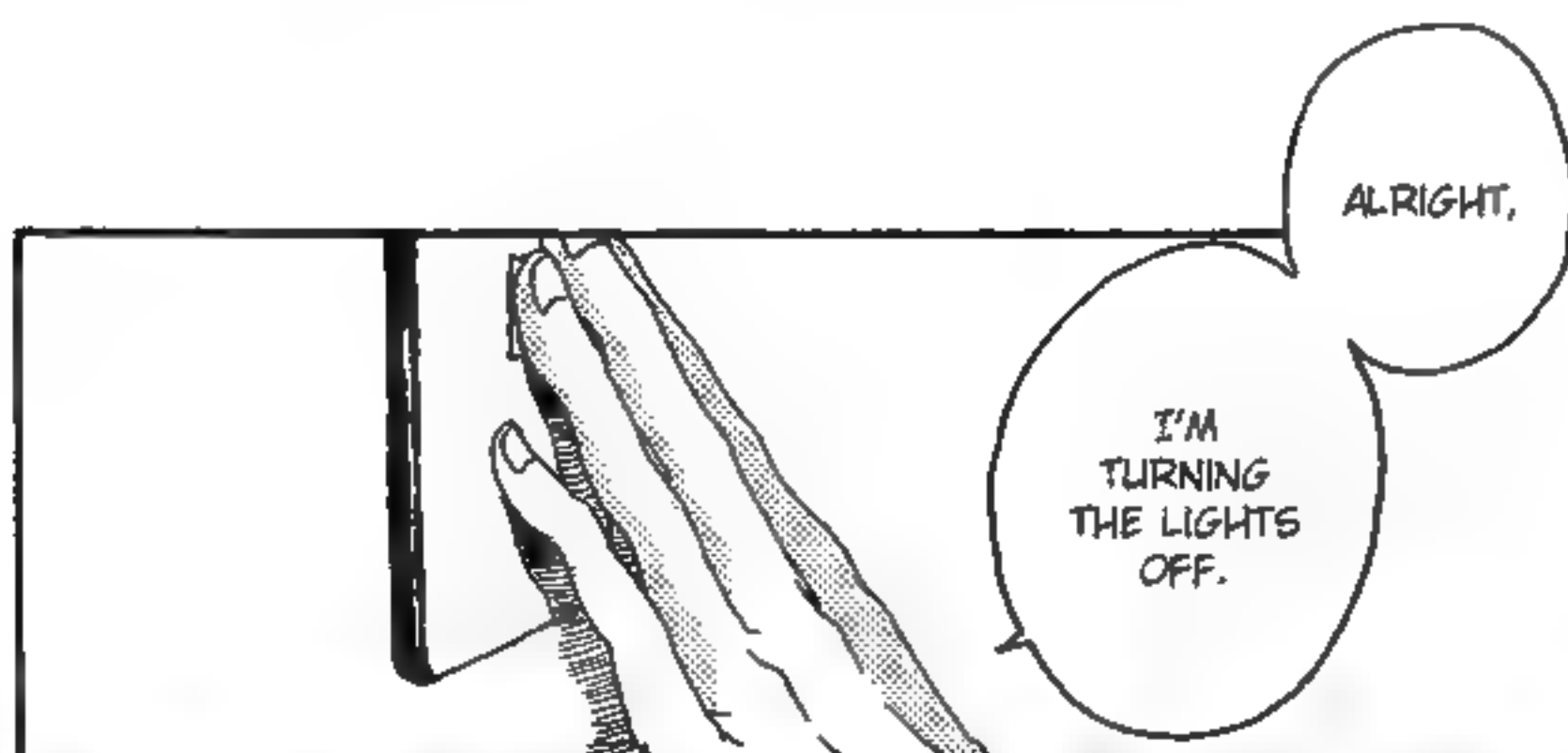


THEN,  
NOW, AND  
HEREAFTER,



YOU'LL  
ALWAYS BE MY  
SUPERSTAR.





ALRIGHT,

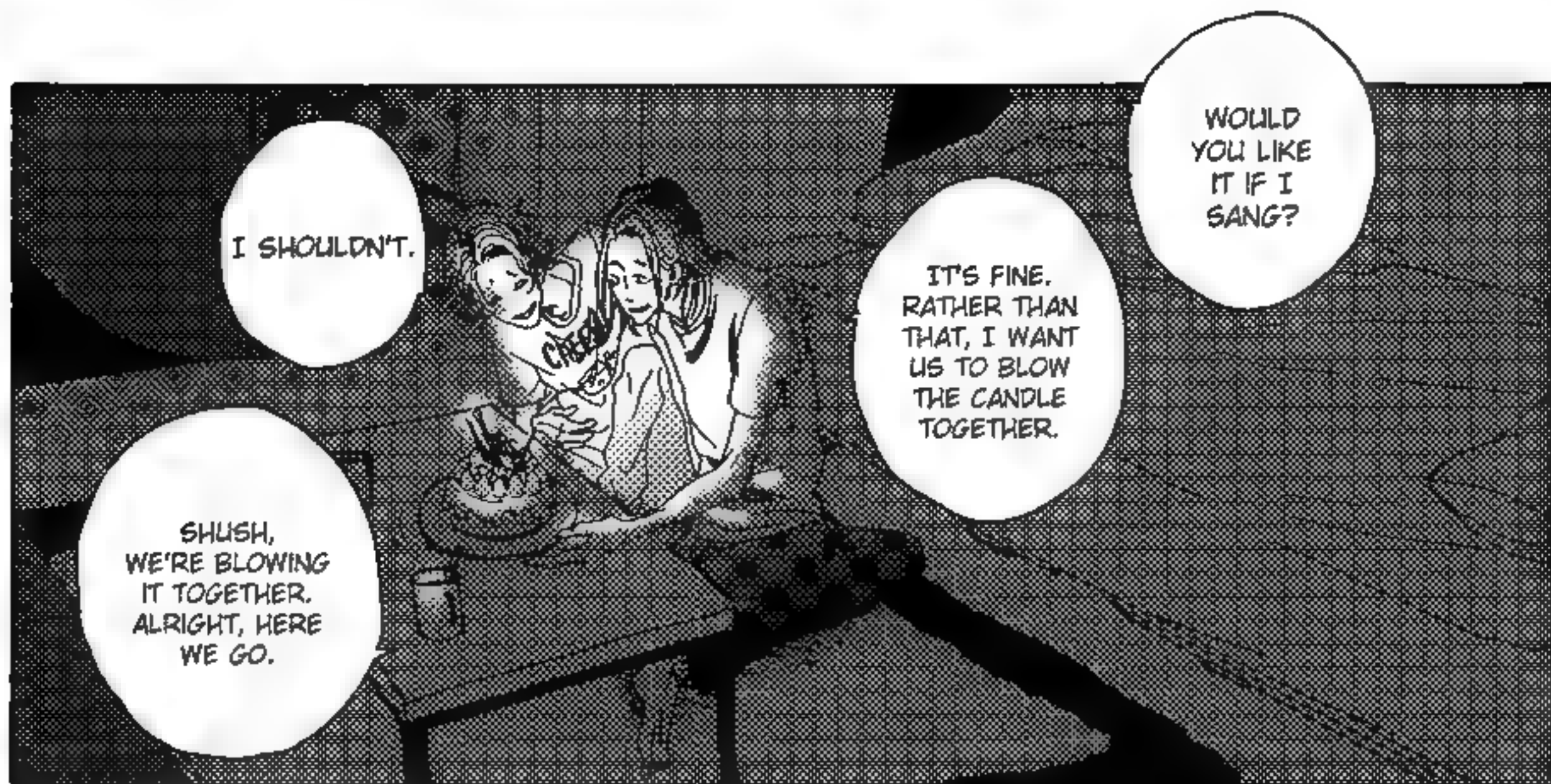
I'M  
TURNING  
THE LIGHTS  
OFF.

*Becoming  
adults,*

*things we like,  
things we like to do,  
things we want to do,  
and how we feel...*







*there's  
only one  
thing...*

*In the midst  
of these gradually  
changing days,*



*...that  
remains the  
same.*


Super  
~~Star~~ Scar

fin










**"BUT WHY'S  
THAT A DUDE!?"**  
and similar jabs  
aside...

Despite the couple  
of times he's been  
wasted in his twenty  
six years of life, this  
is ■ record expe-  
rience for Miyata  
Kyoutaro.

This  
must be that  
phenomenon  
most people  
describe as: "A  
stranger was  
right next to  
me when I  
came to."



First, let's  
cool off for ■  
moment...

He may seem  
calm, but he's  
totally shaken  
inside.

and  
rewind.





*Last night,  
we had a gig.*

*The  
crowd was  
massive even  
for a large-  
capacity  
hall.*

*and I felt  
more euphoric  
than usual.*

*Then,  
above  
all else...*

**MIYA-  
SAAAN!!!**

LIVE HOUSE





C'MON, OUR  
PERFORMANCE  
WAS REALLY  
GREAT!!

THAT  
WAS A  
HEARTY  
CHEER...  
WHAT'S  
UP?

ROCK  
'N ROLL!  
☆



KOMATSU'S  
HOSTING WAS  
HILARIOUS!

AND  
HE DID  
IT UNCON-  
SCIOUS-  
LY!

ANJI SWITCHED  
HIS EFFECTS AND  
DIDN'T MISS A  
NOTE!

I NAIL  
EVERY NOTE  
EACH TIME.

AND SUII-SAN,  
YOUR GROOVES  
TODAY WERE  
BANGER!

HAHA.

CAN I  
HEAR YOU  
PRAISE HOW  
I PLAYED THE  
BASS, THOUGH,  
MIYA-KUN?

PAUSES?

YODAKA'S  
PAUSES WERE  
BETTER THAN  
USUAL!\*

NO, YOU  
DON'T.

\*T/N: "PAUSES" OR "MA CHU" IS THE INTERVAL OR PAUSE BETWEEN NOTES OR SOUND LIKE NEGATIVE SPACE (NOT TO BE CONFUSED WITH REST, INTERVAL, OR SPACING IN MUSIC THEORY). IN A NUTSHELL, IT IS THE CONCEPT OF ACTIVE OR MUSICAL SILENCE.



DO I?

YOU SEEM  
TO BE IN HIGH  
SPIRITS TONIGHT,  
MIYA.

RIGHT?!  
I WAS  
THINKING  
THE SAME  
THING!





**A  
SISTER-  
IN-LAW.**

or  
whatever  
crap they  
called  
me...

YEAH,  
IT JUST  
DOESN'T  
SIT  
RIGHT.

BUT IT'S A  
LOT SCARIER  
WITHOUT  
YOUR NAG-  
GING...

THAT  
ANALOGY...

WELL,  
USUALLY,  
YOU'D ACT LIKE  
SUCH A SISTER-  
IN-LAW.



and the  
audience's  
excitement  
was just as  
much.

Overall,  
we wrapped  
up a really  
great show—  
one that's  
better than  
usual—

EXCUSE  
ME.

So no  
matter  
what they  
said, I felt  
good.













At that  
moment...



AH...!

I'M SORRY,  
I'LL GET OUT  
OF THE WAY  
NOW...

AH...

**WHAT  
THE HELL  
IS THIS  
PERSON  
DOING?!**





AH...  
HAHA...

AHH,  
RIGHT!!  
THIS  
SONG...!!

AHHHHH!



HUH?!

I'VE  
SEEN YOU  
SOMEWHERE...  
UH... AHH...

OH, WAIT...  
YOU ARE...



YOU PLAYED  
KEYBOARD  
FOR THIS!

YOU  
WERE  
SO, SOOO  
COOL!!



GRAB





MY EYES  
WERE FIXATED  
ON YOU THE  
WHOLE TIME  
EARLIER,  
MIYA-SAN.



I'M  
A FAN!!

...that I don't  
usually have  
anyone compli-  
menting me,  
even if we came  
face to face,


I CAN'T  
BELIEVE I'M  
MEETING YOU  
IN A PLACE  
LIKE THIS!!

In a band  
formation,  
the keyboardist  
honestly doesn't  
get much  
attention...



HEY,  
YOU'RE...

AH...!



I'LL DEFINI-  
TELY COME  
TO YOUR NEXT  
SHOW.

so that  
made me  
happy.





I'M ONLY  
TELLING YOU  
LIKE IT IS,  
THOUGH.

My friend  
has gone  
home...

OH, UH,  
YES!

ARE YOU  
ALONE RIGHT  
NOW?



ALRIGHT  
THEN, COME  
DRINK WITH  
ME.

My  
treat.

WHAT?  
BUT...

COME ON.



...A  
GOOD  
GUY.



I was  
just so  
happy...

Zzz...



ONE MORE  
TIME!

I WENT  
WILD.

Make  
sure you  
go home,  
okay?!

Zzz...

Yodaka,  
you're  
heavy.

PIZZA  
LE



after  
hitting one  
last bar,

After the  
excitement,

we decided to  
go to his place,  
and I believe...  
there was...

a rea-  
son...


for  
that...

AH...!









YOU'RE  
THE CUTE  
ONE...

PULL

The saccha-  
rine words, the  
gently moving  
fingers...

Everyday  
I spend all my  
time on work  
and the band  
that I hadn't  
known such

NH...

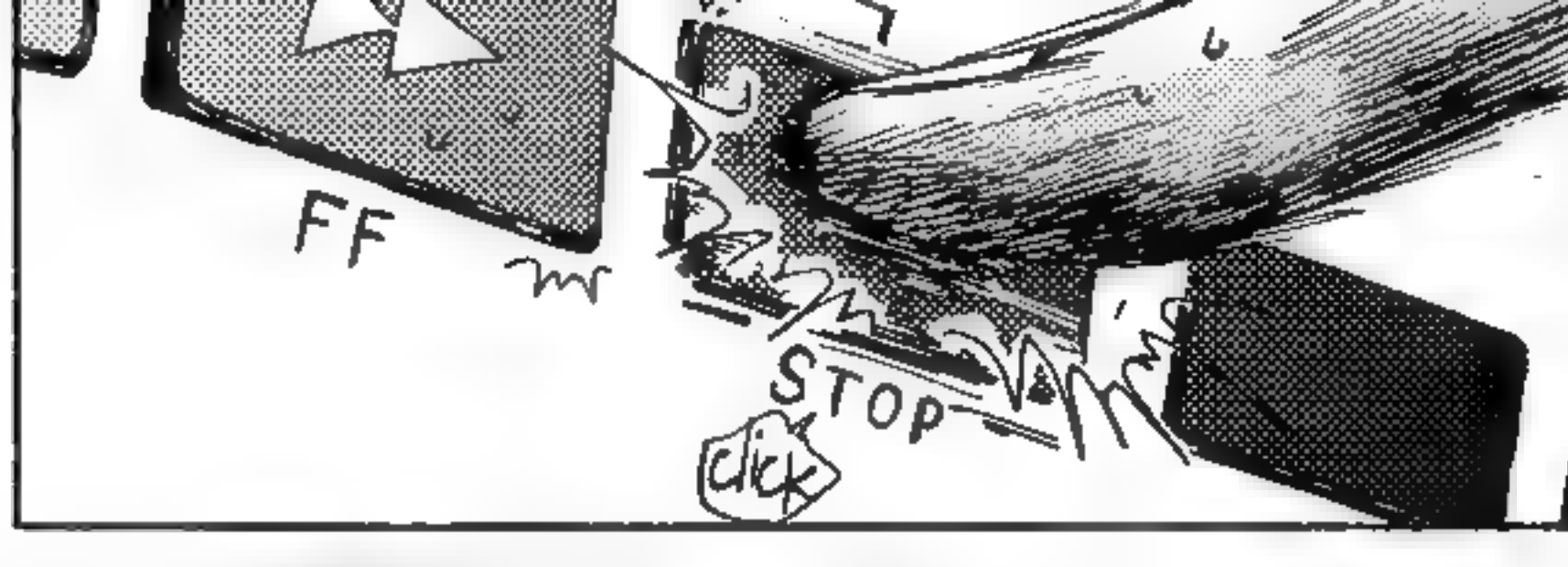
in a  
long

moist  
breath.

or  
tangled  
tongues,

soft  
lips.

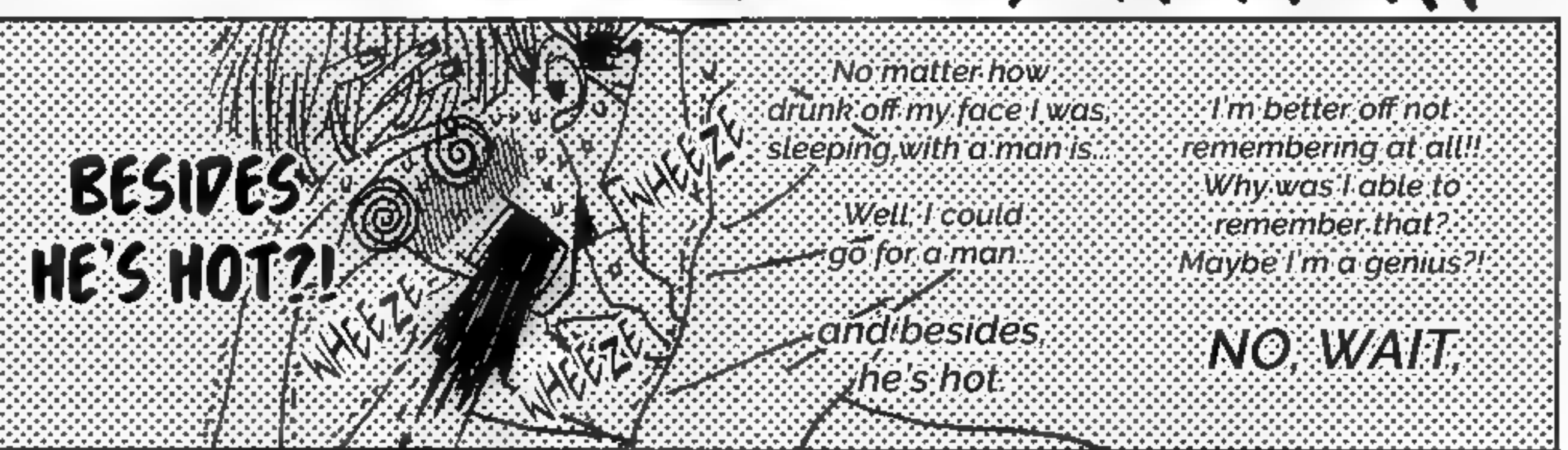




time...



**NOOOO!**  
I'M A FREAKING IDIOT!  
ENOUGH, ENOUGH!  
SCREW IT DAMN IT!!



**BESIDES  
HE'S HOT?!**

No matter how  
drunk off my face I was  
sleeping with a man is

Well, I could  
go for a man

and besides  
he's hot

I'm better off not  
remembering at all!!  
Why was I able to  
remember that?  
Maybe I'm a genius?!

**NO, WAIT,**



... OKAY, I  
THINK IT'S SAFE  
TO SAY NOTHING  
HAPPENED...



MY  
UNDER-  
WEAR'S  
ON.

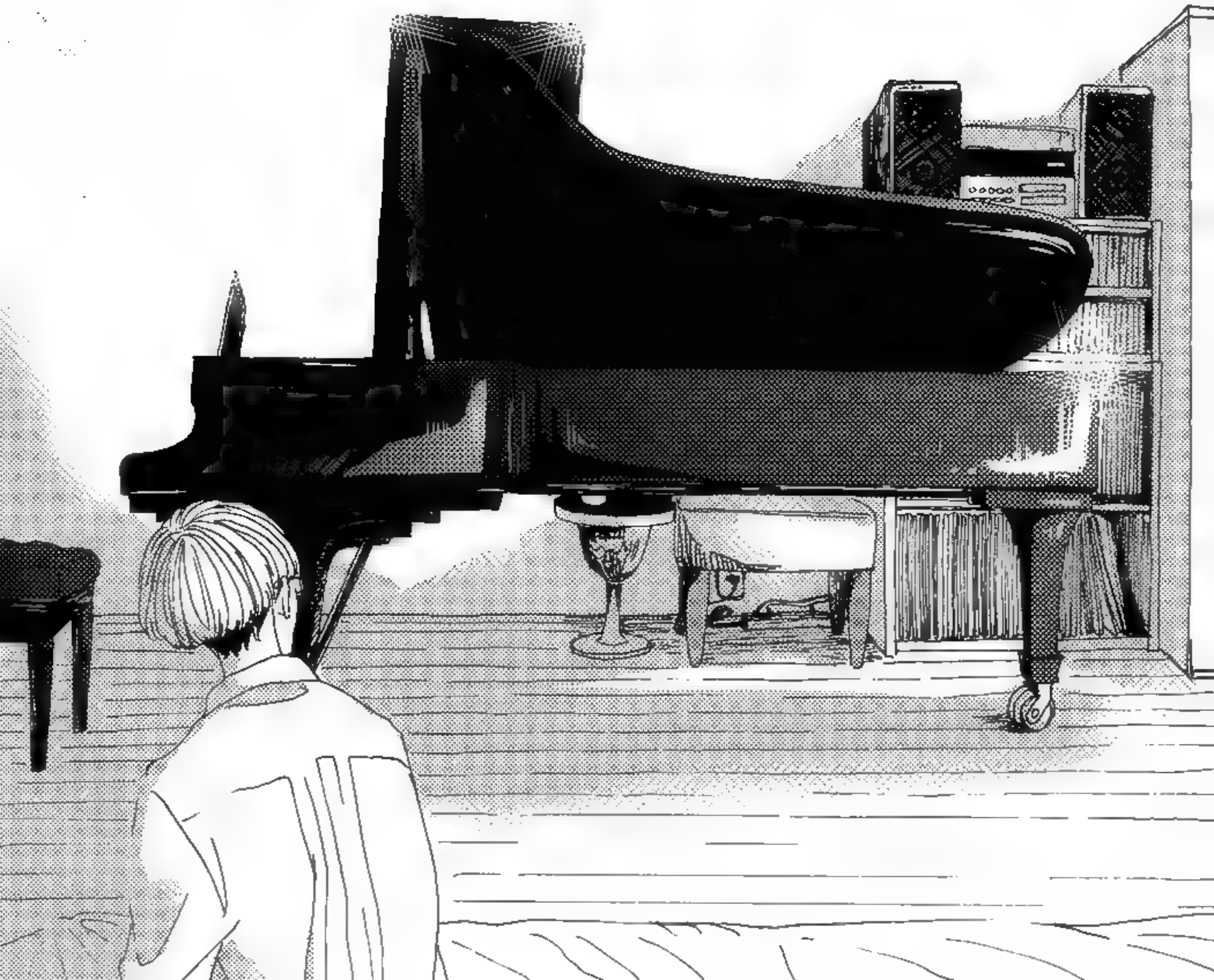
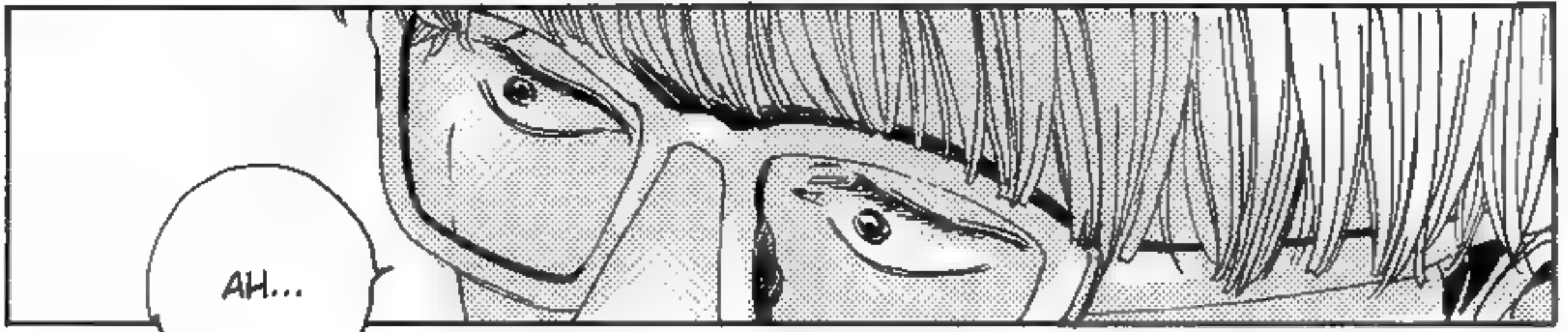
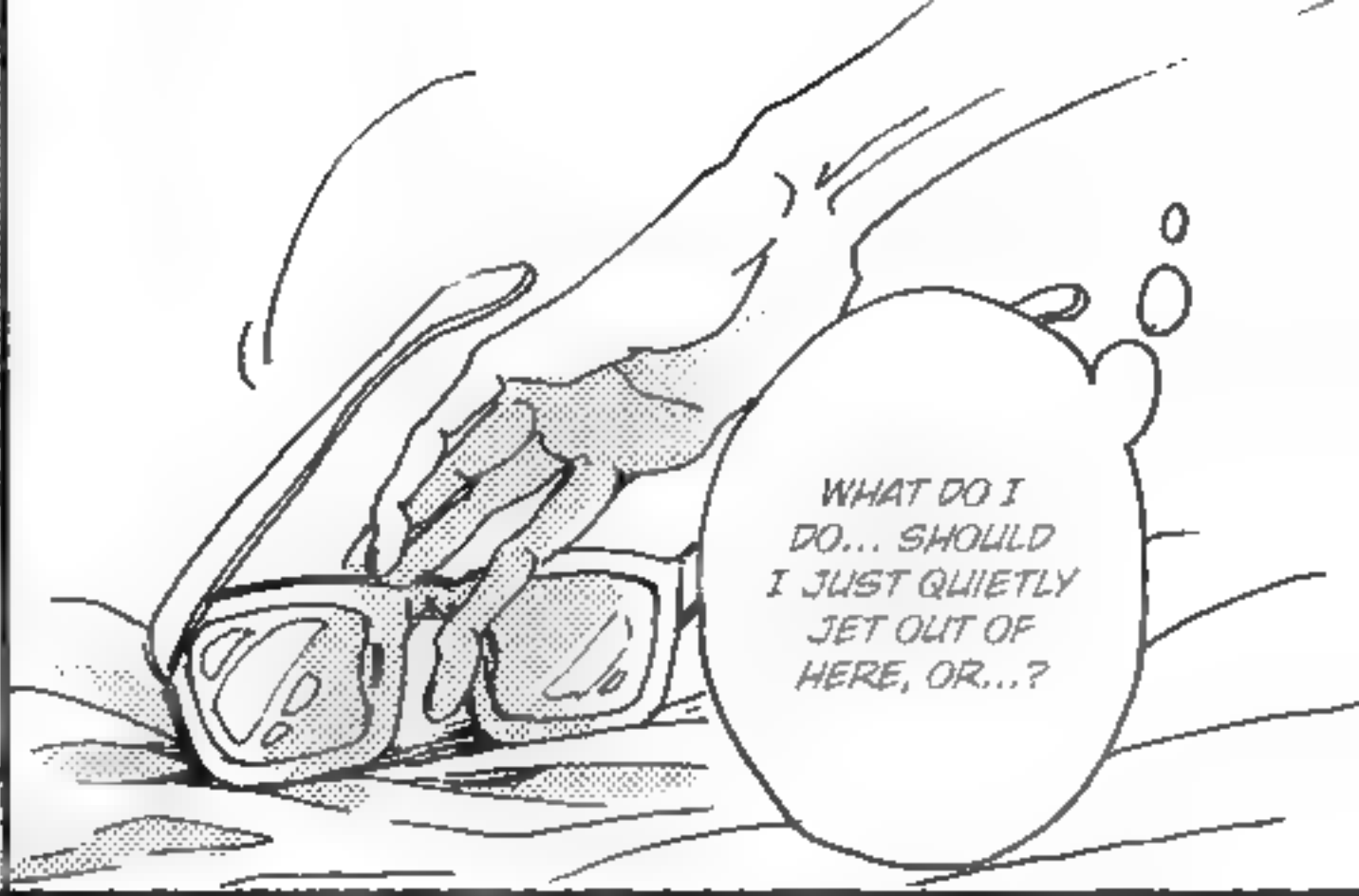


**THUD**

**NO, NO,  
THAT'S...**

**BESIDES...  
THE POINT.**









BUT  
RECENTLY,  
I'VE BEEN  
DOING A  
LOUSY JOB  
AT IT...

I  
remember...

ACTUALLY,

I PLAY  
THE PIANO.

...why  
I came  
here.





His name  
is Ritsuki.

GASP

BLINKS

NH...

NH... NH.



If I recall  
correctly...



MH...  
WHAT...  
TIME IS  
IT?

OH, UH,  
IT'S 7:09.

7:09





Ahh, this feeling must surely be...



**WHY IS MIYA-SAN HERE?!**

**SORRY!!!**

**I AM REEEEEALLY...**



**THUMP**

...DID ANYTHING TO YOU??

HUH?!

I REALLY, REALLY DON'T REMEMBER ANYTHING...

SO... MAY I KNOW IF I...

EXCEPT I DO REMEMBER, QUITE CLEARLY, TOO...

I DON'T REMEMBER MUCH EITHER, SO IT'S YOU AND ME BOTH.

OOKAY, THAT'S ENOUGH!!

AH, NO... NO NEED TO WORRY, NOTHING HAPPENED.

GOD DAMN IT.

OH, THANK GOODNESS.

I'm kinda annoyed...

I'm embarrassed.

IT'S ALSO WHY I WAS DRINKING ALONE YESTERDAY...

YOU SEE, I APPARENTLY BECOME A KISSING DEMON WHEN I'M DRUNK...

SO, UM...

YOU MEAN I WAS THE ONLY ONE WITH HIS HEART RACING LIKE THAT...

AH...

**YOU WERE A PASSIONATE KISSING DEMON, THROUGH AND THROUGH.**













EVERYONE  
IN SCHOOL... PLAYS  
SO SKILFULLY, IT'S  
AS IF THEY'RE PRO-  
FESSIONALS.

... I  
GUESS THAT'S  
ONLY TO BE  
EXPECTED...

IN MANY  
WAYS... IT'S GOT  
ME IMPATIENT...



...LIFTED UP  
MY SPIRITS  
SOMEHOW.

PIANOMAN



BUT DURING  
YOUR PER-  
FORMANCE LAST  
NIGHT, SEEING YOU  
LOOK LIKE YOU  
ENJOY IT...





AH.

P

WHISTLE  
WHISTLE  
WHISTLE

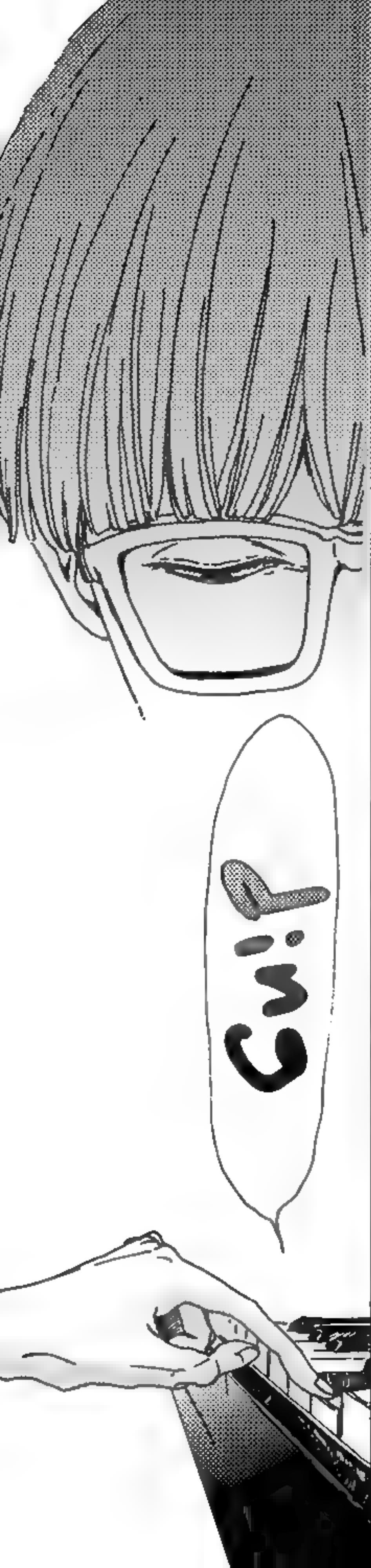
I  
FORGOT  
I WAS  
BOILING  
WATER!

OH,  
NO!!!

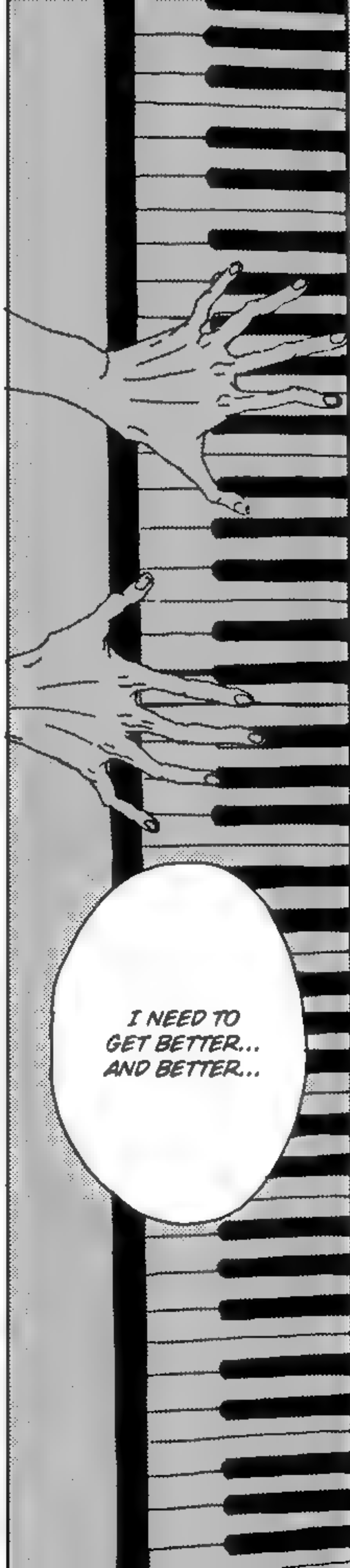
Plurrrr  
Plurrrr

...





Girl



I NEED TO  
GET BETTER...  
AND BETTER...



Swish













YOU PLAY  
THE PIANO, SO  
SURELY YOU KNOW  
HOW IMPORTANT  
THE TUNING IS,  
RIGHT?



ANYWAY,  
YOU SHOULDN'T  
BE TUNING IT  
YOURSELF.

I'VE GOT  
GOOD EARS.

WAIT...  
HOW WERE YOU  
ABLE TO TELL? I  
MEAN, YOU ONLY  
PRESSED A FEW  
KEYS...



NO MATTER  
HOW BATTERED  
THEY ARE, THESE  
GUYS WILL GO WHERE  
YOU STEER IT AND  
MAKE SOUND.



IT'S  
YOUR PART-  
NER IN CRIME,  
ISN'T IT?

TREASURE  
IT MORE.



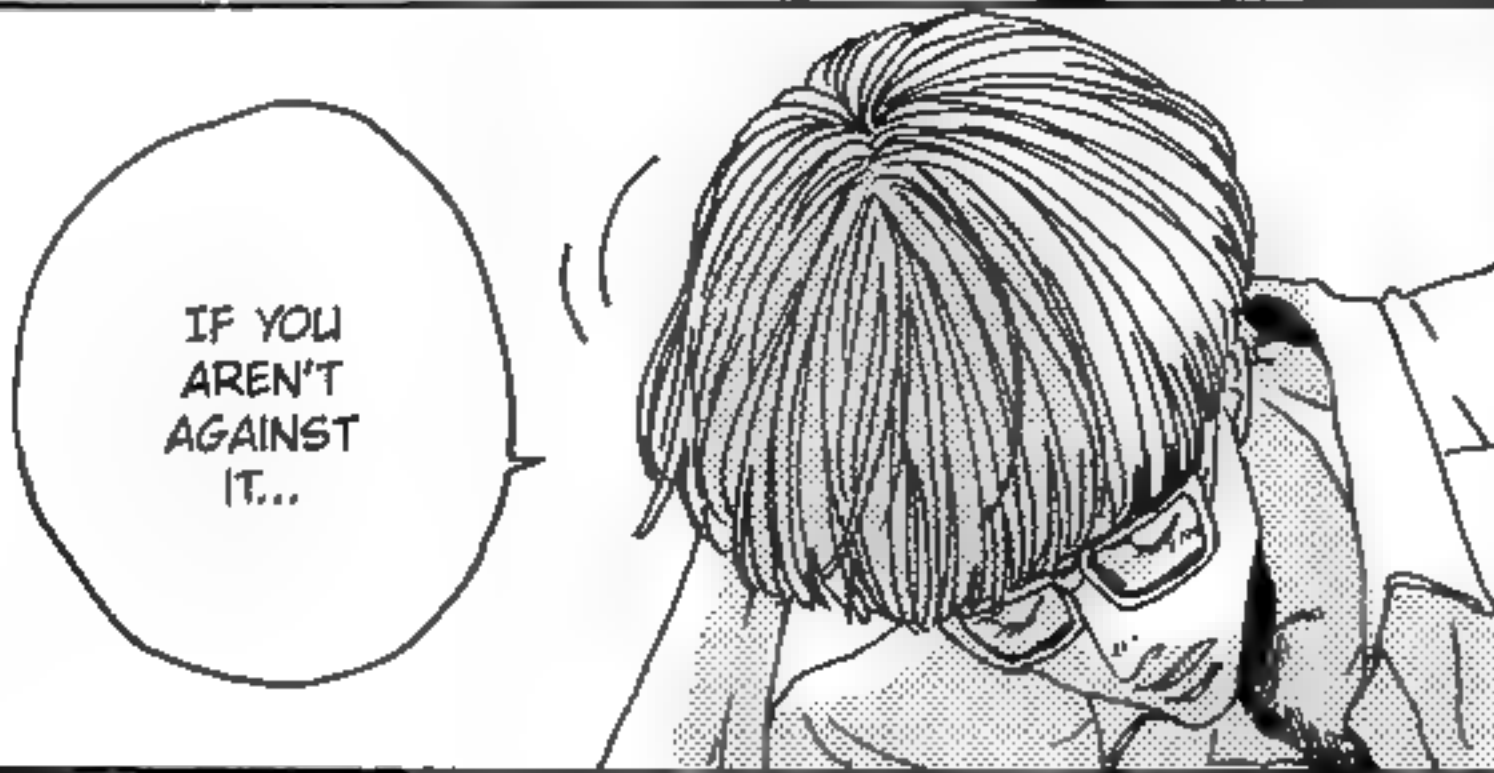




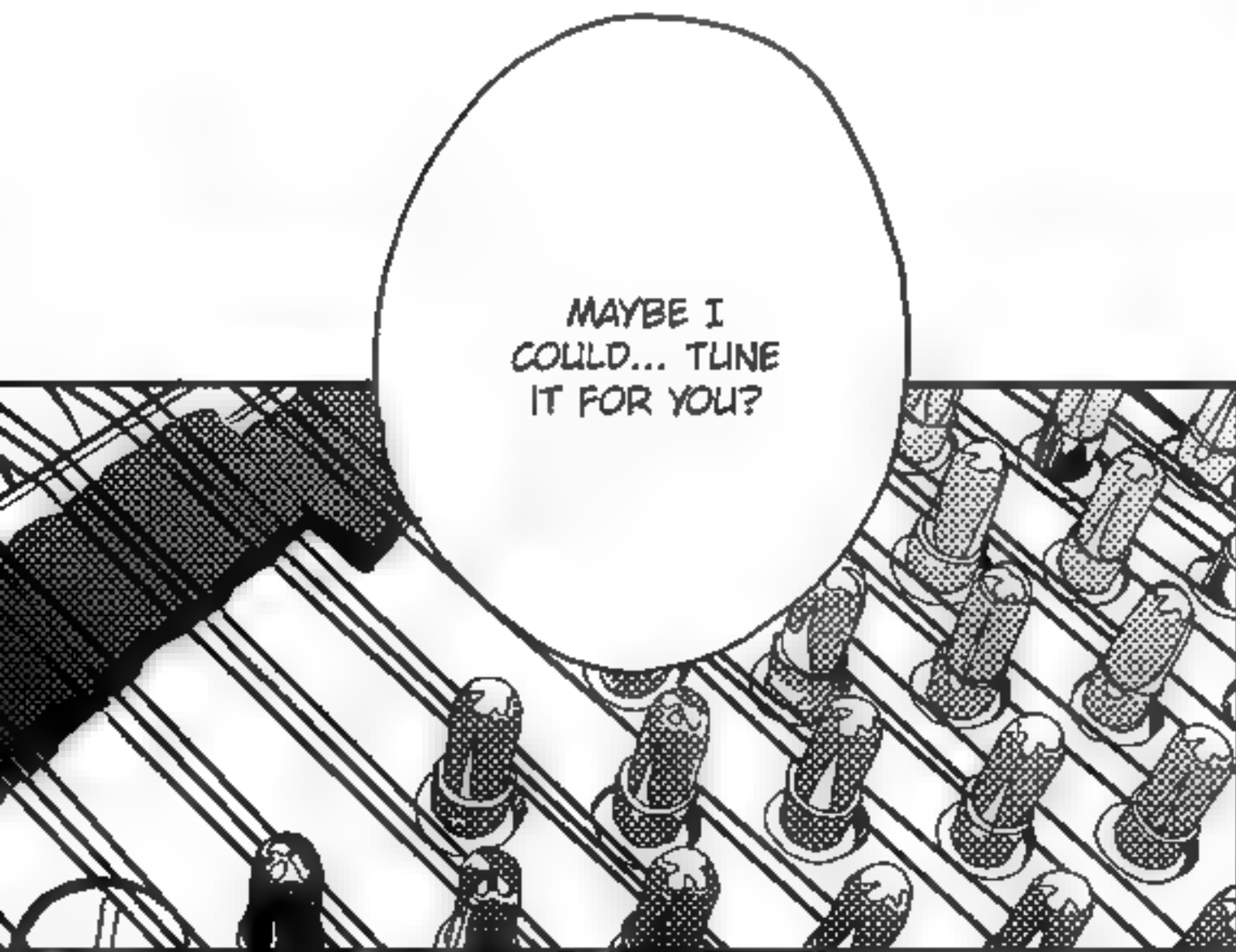
...



SAY...



IF YOU  
AREN'T  
AGAINST  
IT...



MAYBE I  
COULD... TUNE  
IT FOR YOU?



YES,

I'M  
SORRY...

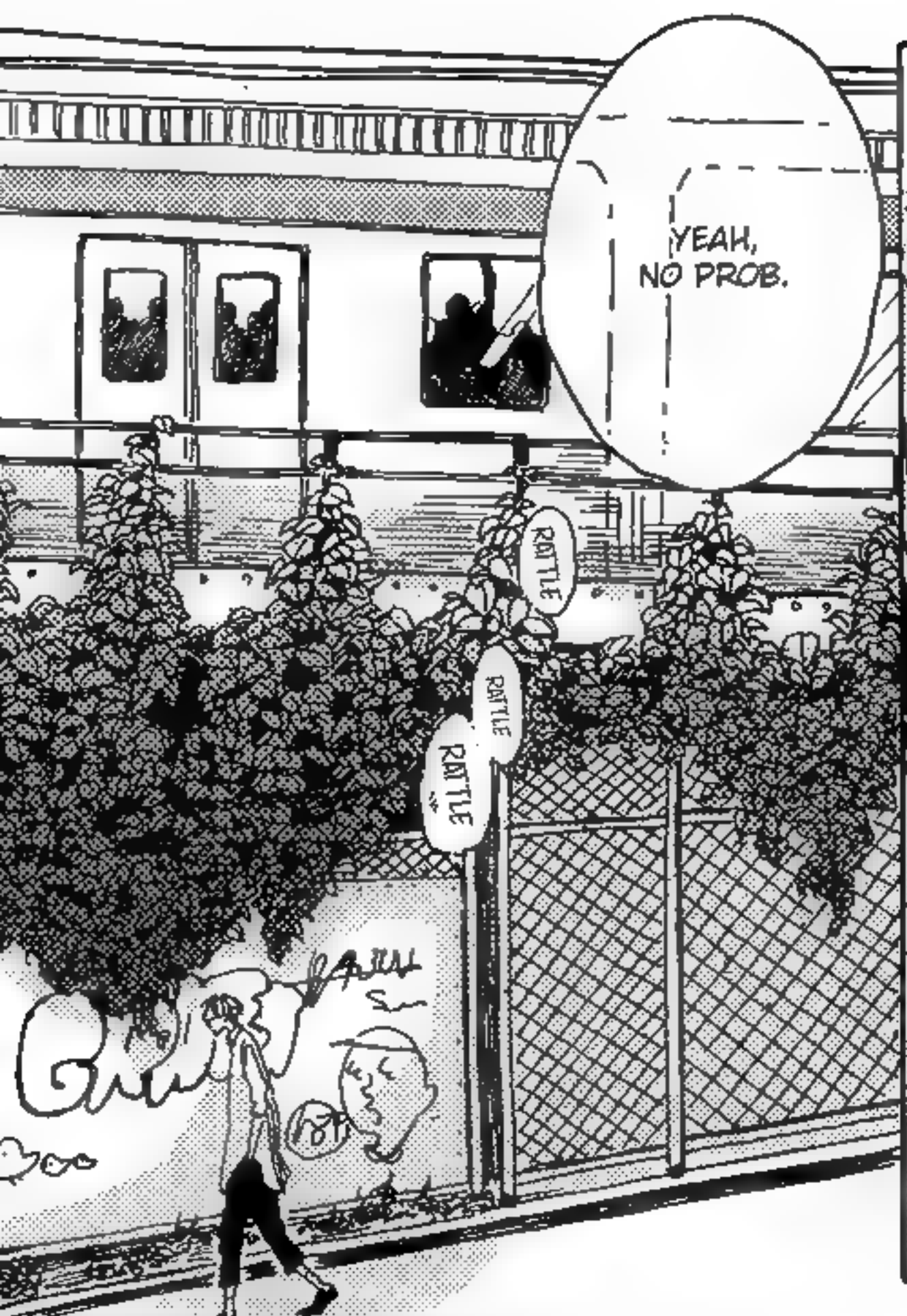




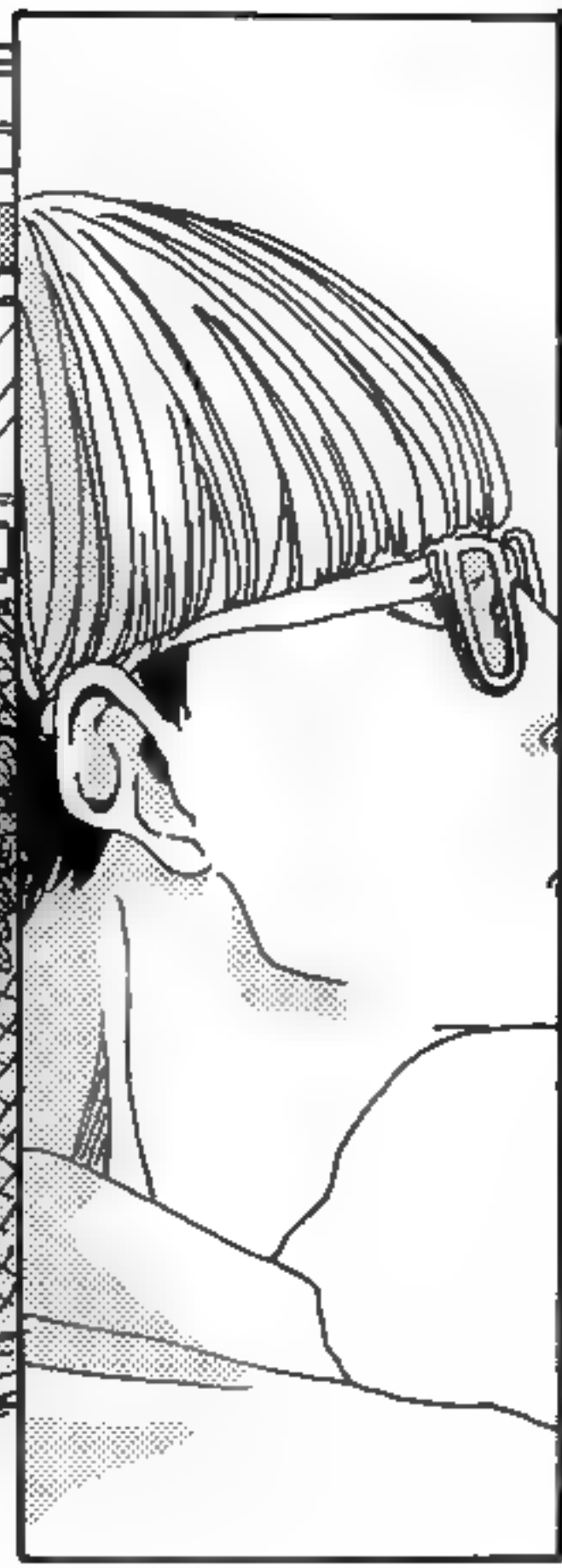
\*T/N: "MASU MASU" MEANS "MORE  
AND MORE." RITSUKI LITERALLY SAYS  
"MORE AND MORE COOL.."







YEAH,  
NO PROB.



IS IT  
REALLY  
ALRIGHT?



MHM,  
WELL...  
I'M SURE  
IT WILL.

WILL IT  
BE OKAY?

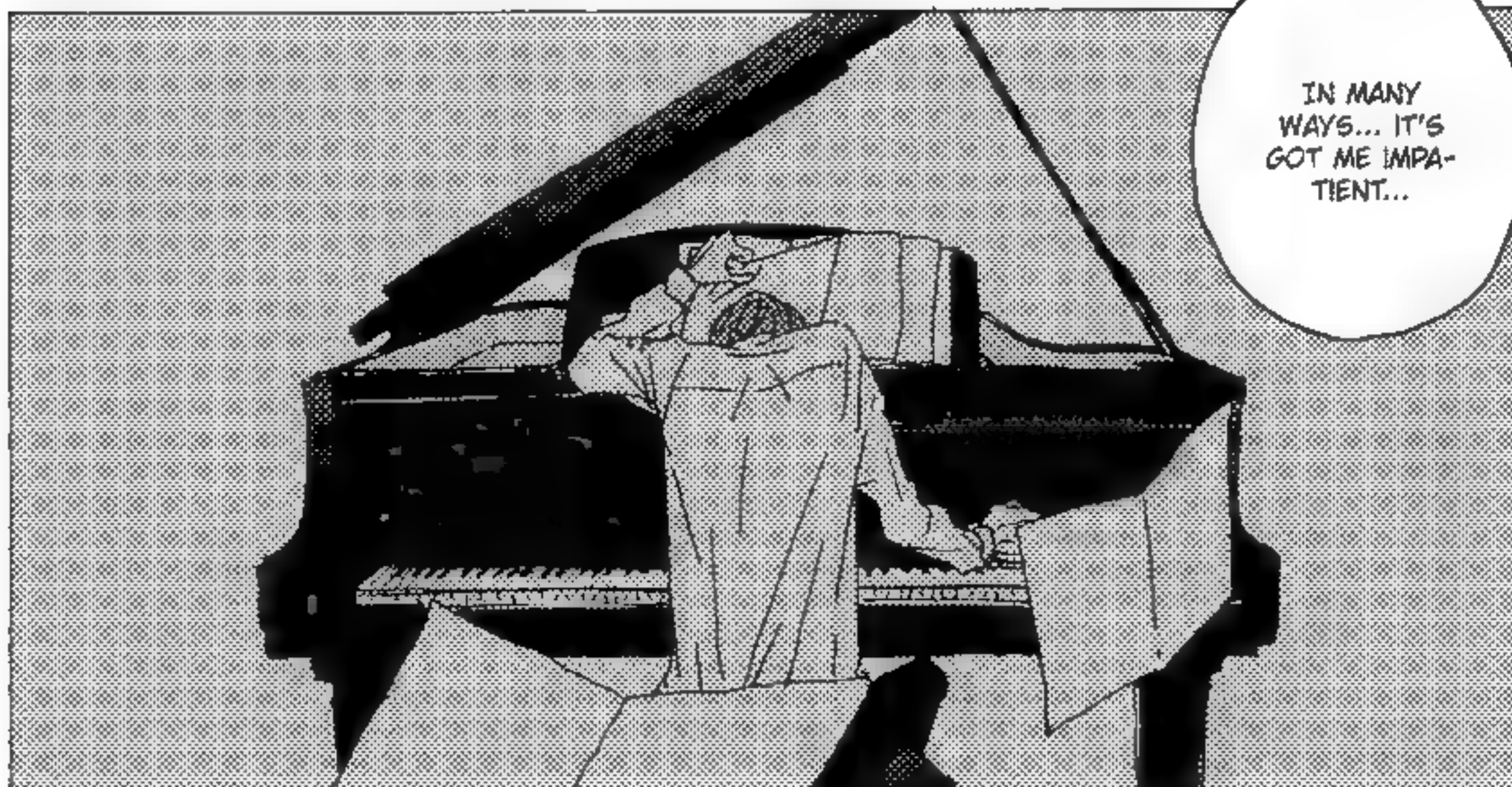
THAT'S  
WHAT I SAID...  
BUT I'VE BEEN TIED  
UP ON MY OTHER  
WORK LATELY, IT'S  
BEEN A WHILE  
SINCE I TUNED  
ANYTHING...



*It's just...*

*the thing is...*





IN MANY  
WAYS... IT'S  
GOT ME IMPA-  
TIENT...



HAAAH.

... I know  
that feel-  
ing,



I REALLY  
AM SUCH A  
STUPID...

STUPID  
IDIOT.

so I  
couldn't  
leave him  
alone.

KICK





OKAY,

THAT  
SOUNDED  
A LOT BETTER  
COMPARED TO  
EARLIER.



ALRIGHT!

MAKE SURE  
TO PRACTICE,  
ALRIGHT?

NEXT TIME,  
WE'LL PLAY  
IT FROM  
BEGINNING  
TO END.

REALLY?

YES!!



GOODBYE,  
MIYA-SENSEI!!

SEE YOU  
AGAIN!

When I was  
around this  
kid's age...







WELL, AS  
IT TURNED  
OUT... THIS  
WORKS FOR  
ME.

OH,  
MIYA-KUN!!



I never  
imagined  
I'd be  
spending  
my days  
like this.



THEN,  
WON'T YOU  
JOIN ME FOR  
A MEAL RIGHT  
NOW?

YEAH.

GOOD WORK  
TODAY! ARE YOU  
ABOUT TO GO  
HOME?

GEORGE.





WAIT, YOU'RE FRIENDS WITH THE OWNER? IT'S A SMALL WORLD AFTER ALL.

IT'S PRETTY POPULAR AROUND THE AREA.

I WAS, ACTUALLY! SO YOU'VE HEARD OF IT? WELL, I GUESS YOU ALREADY KNOW!



THAT'S RIGHT! MY BOYFRIEND WORKS THERE AS WELL.

Ehehe!



I HAVE A FRIEND WHO OWNS A RESTAURANT WITH A RECORD STORE ABOVE IT!

DIDN'T YOU SAY YOU WORK AS A DJ ON THE SIDE?

BY ANY CHANCE, ARE YOU TALKING ABOUT SEVENTH HEAVEN?



SERIOUSLY?

I THINK I HEARD THEY RECEIVED A TON OF RARE RECORDS. SO, HOW ABOUT IT?

ANYWAY, THAT ASIDE,

YOU'RE SO MEAN!

I DIDN'T NEED TO KNOW THAT.

Whoa.



breathes

Are you sure? I'm sorry for being unreasonable... Although I'm overjoyed that Miya-san would be tuning it for me...

I kinda feel terrible about it.

I'm sorry.

I'm sorry.

I'm sorry.

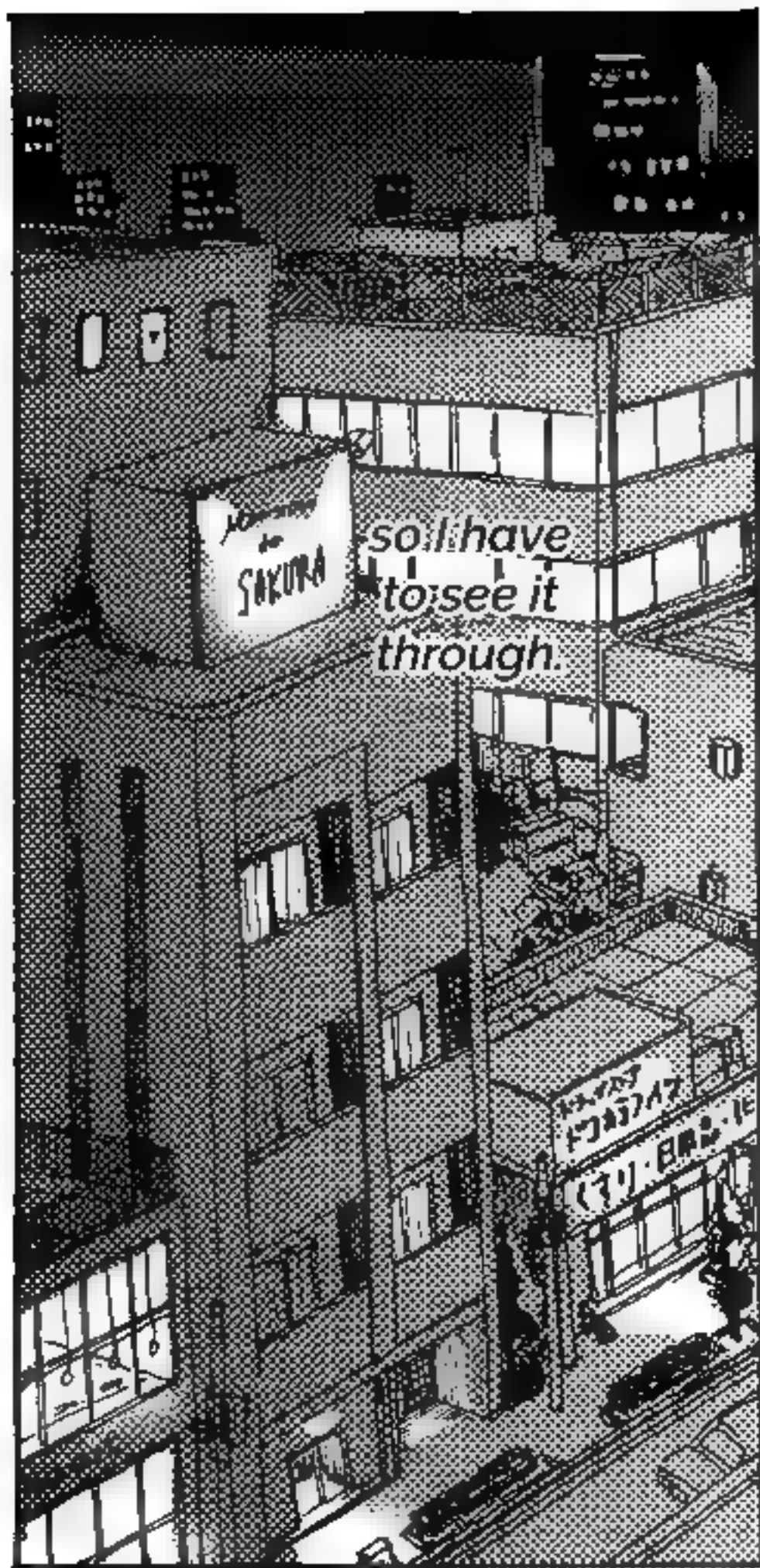
I'm sorry.



OH... BUT TOMORROW THERE'S...

HMM...





so I have  
to see it  
through.

I took  
on the job,

YEAH.

SORRY...  
TOMORROW I  
HAVE AN IMPORT-  
ANT JOB EARLY IN  
THE MORNING.

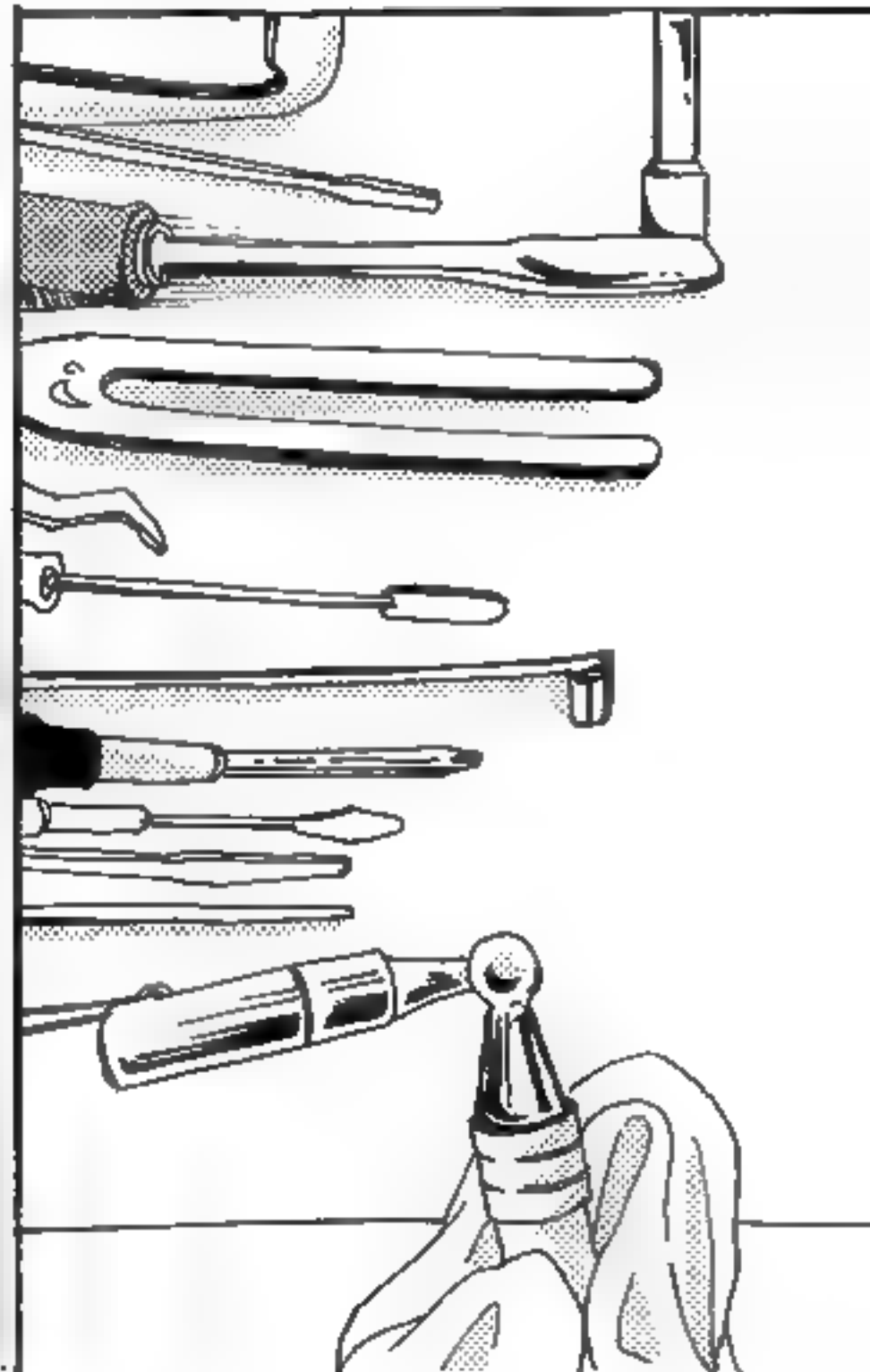
DO YOU?  
I SEE!

THEN  
MAYBE  
NEXT  
TIME.



I'VE TO SAY...  
THAT RITSUKI'S  
SO QUICK TO  
APOLOGIZE.

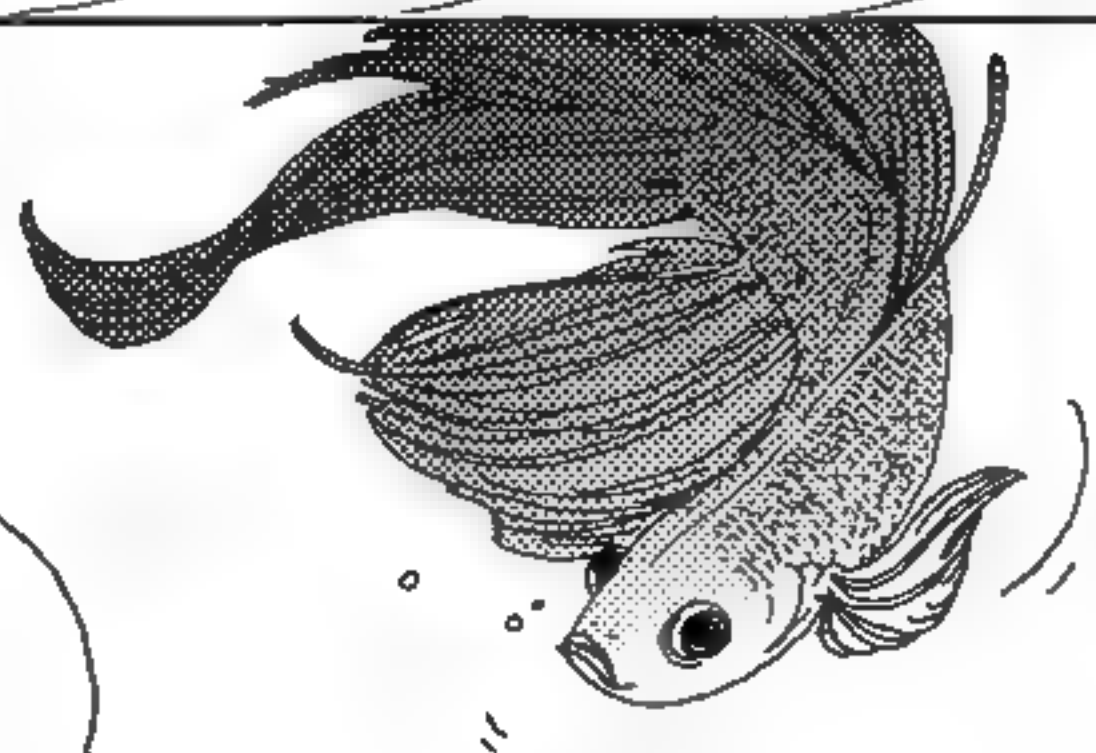
HE'S TIMID  
FOR SOMEONE  
THAT HUGE... I  
WONDER WHY.



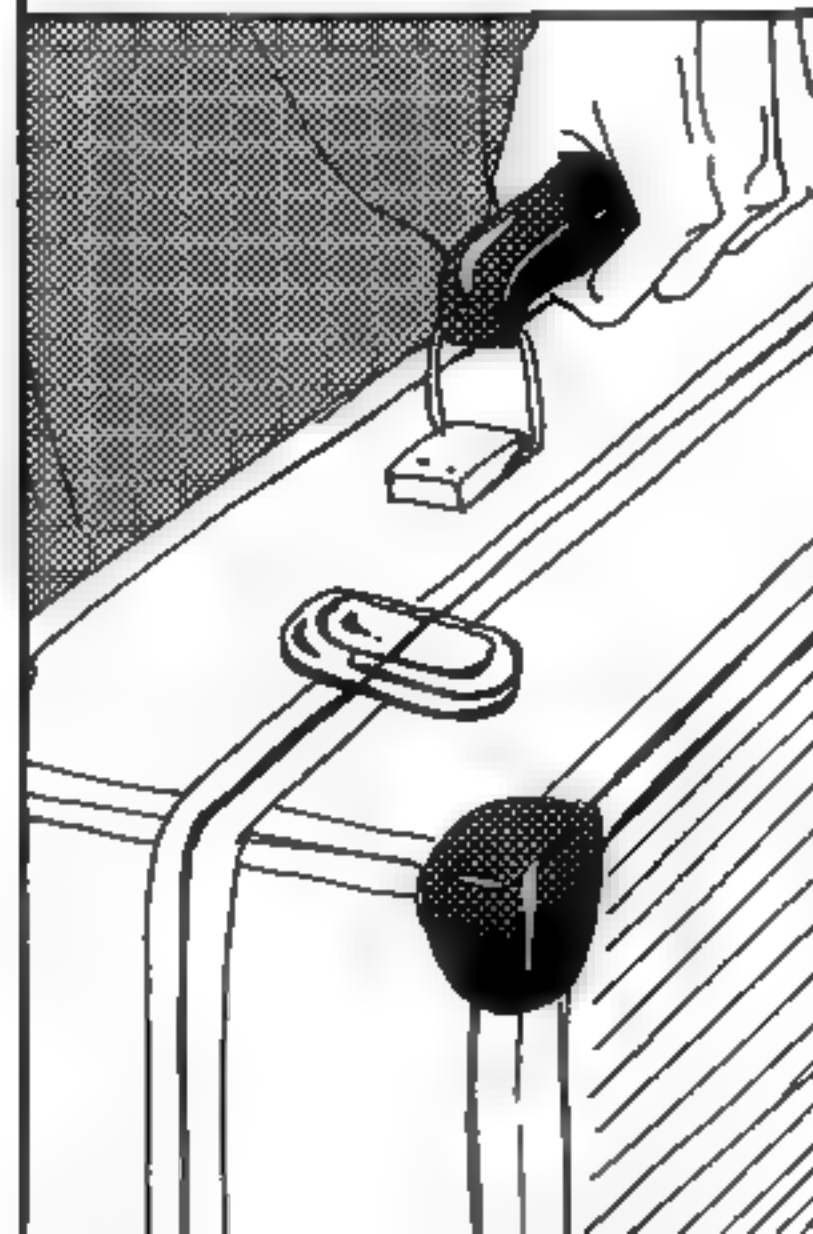
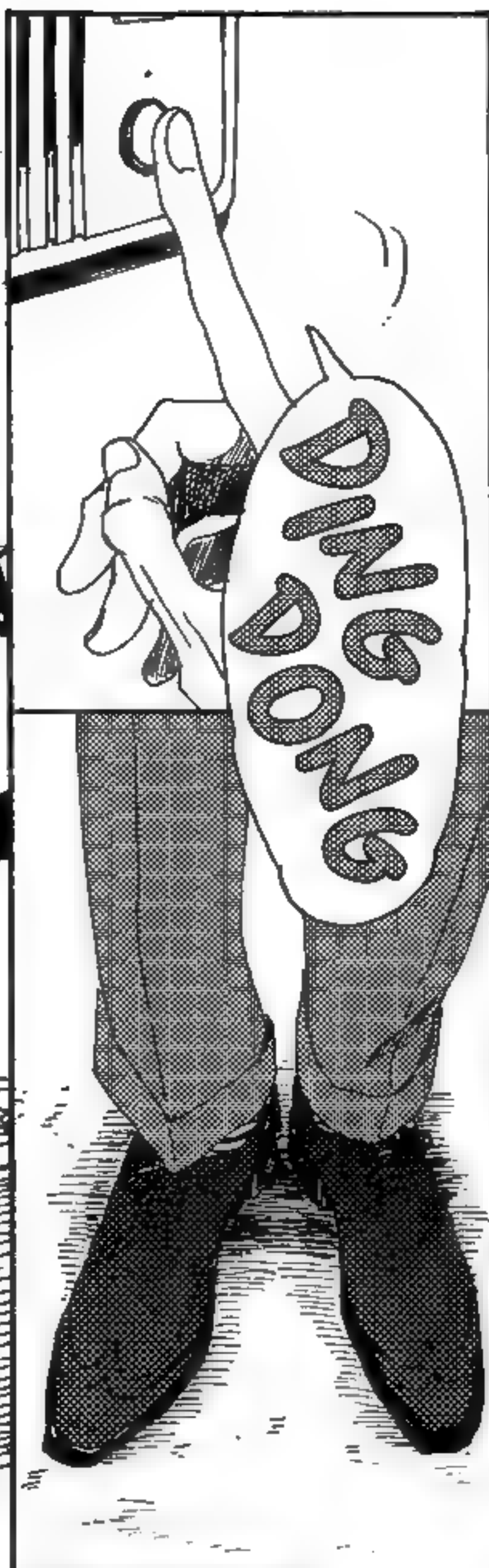
















PLEASE  
COME IN!

THANK YOU  
FOR COMING  
DESPITE YOUR  
BUSY SCHEDULE,  
MIYA-SAN!

OH, UM... IS  
THERE SOME-  
THING ON MY  
FACE?

WHUUU....?  
NAH! NAH!!

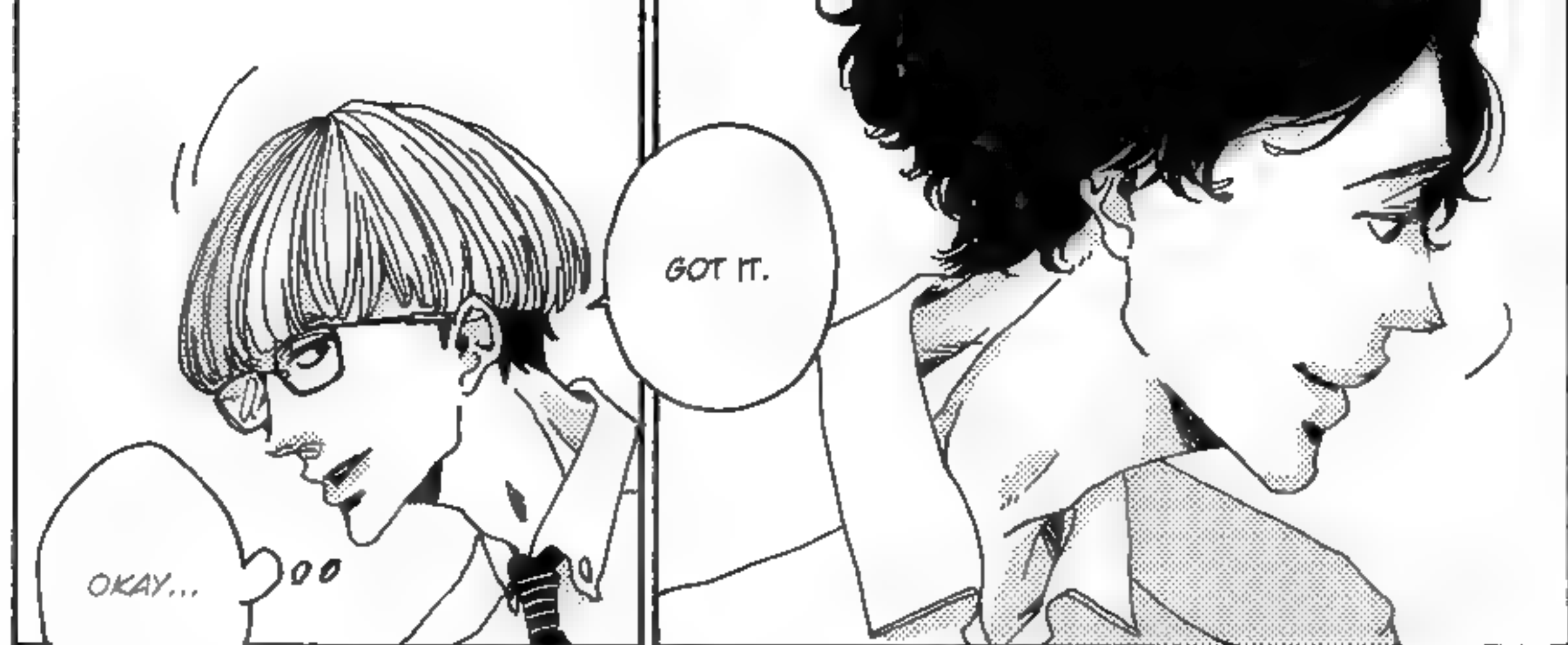








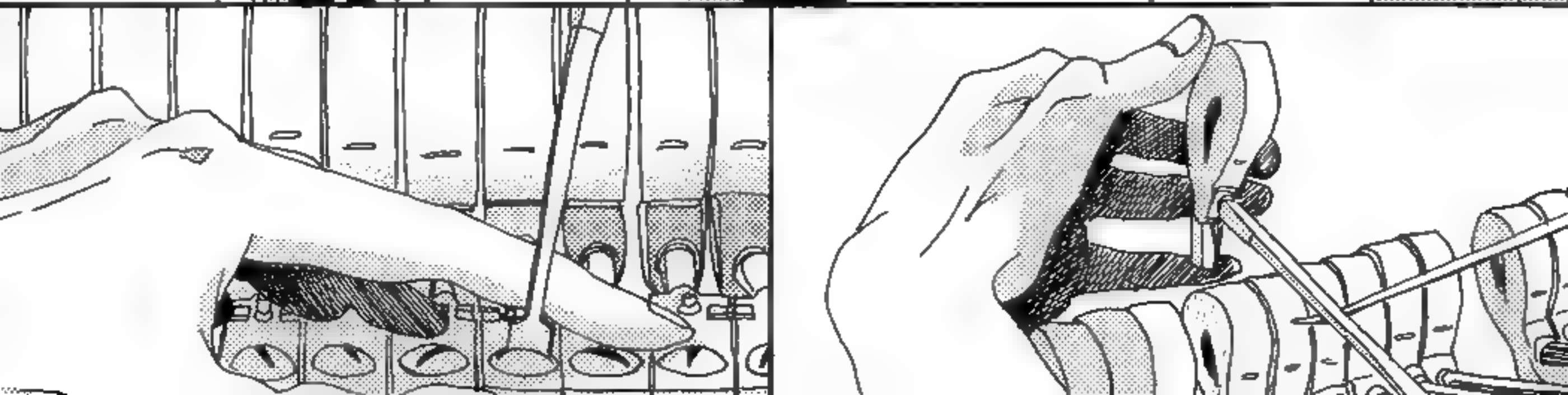
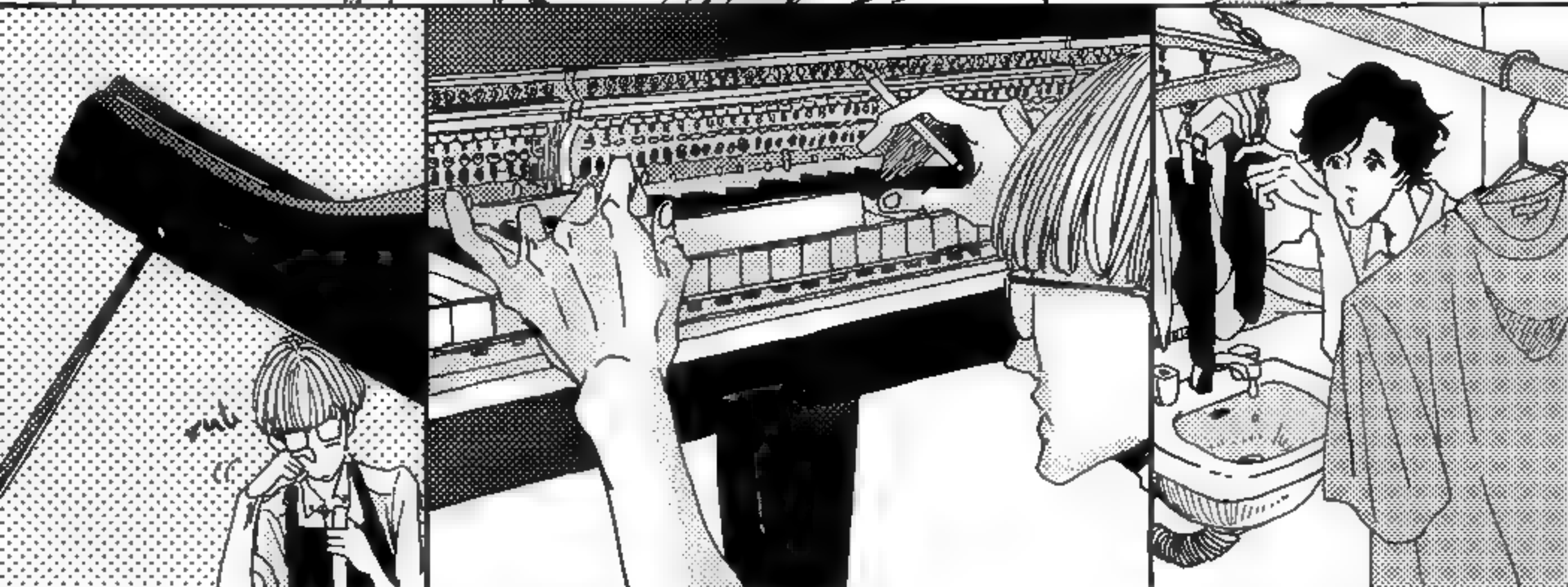




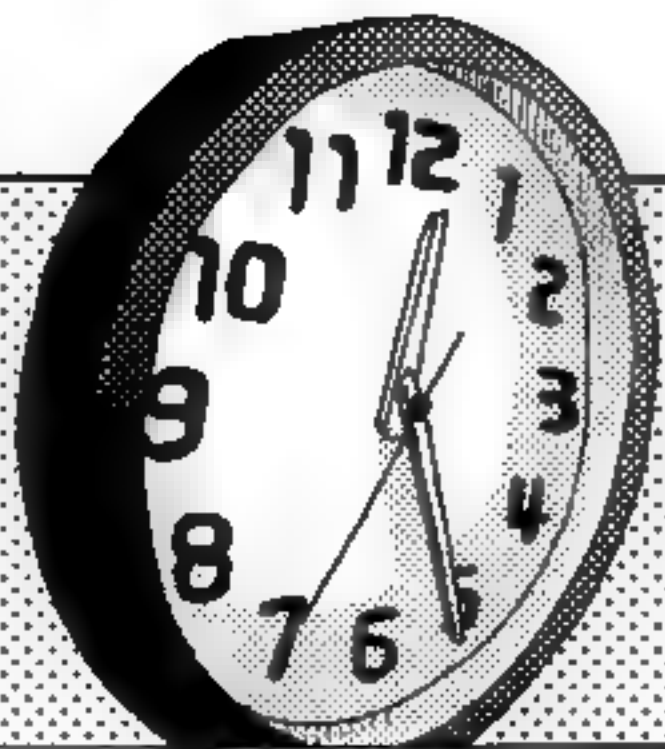
OKAY...

GOT IT.

LET'S  
DO THIS.



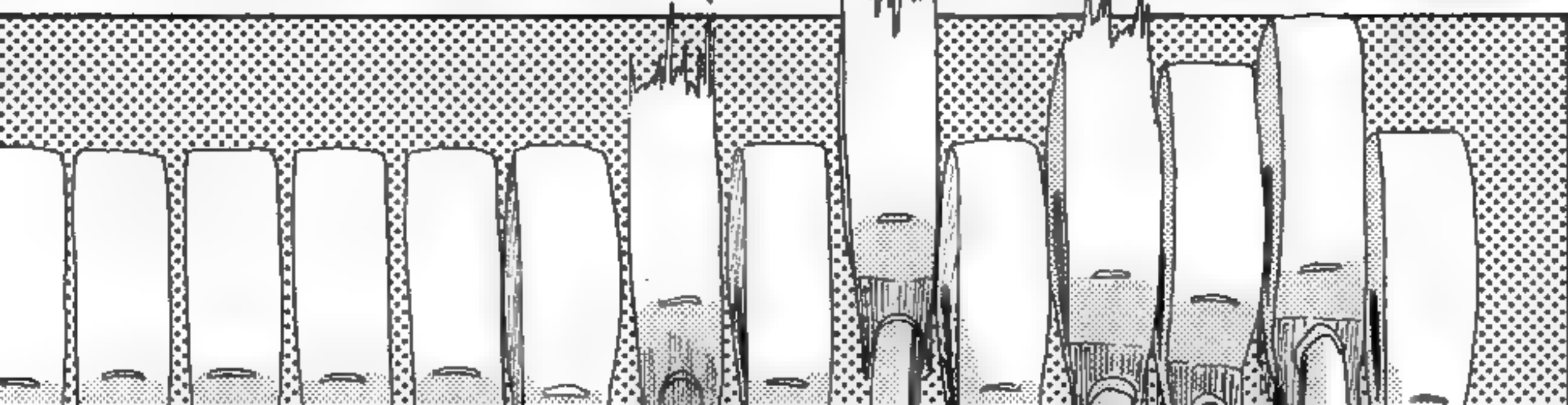
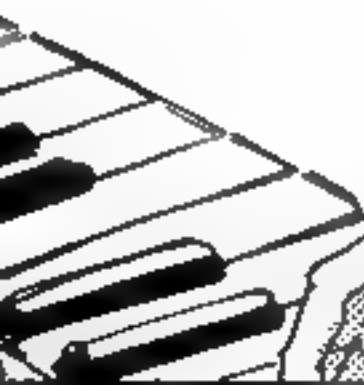




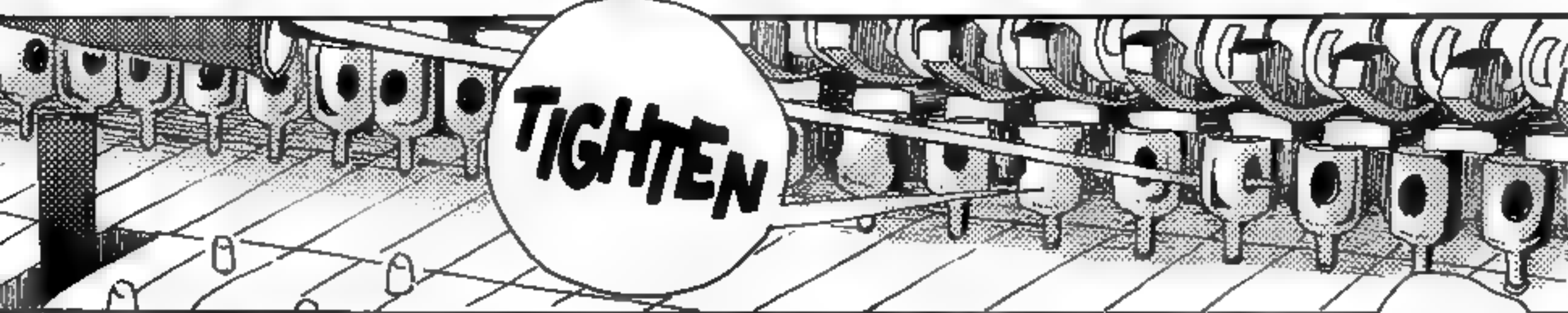
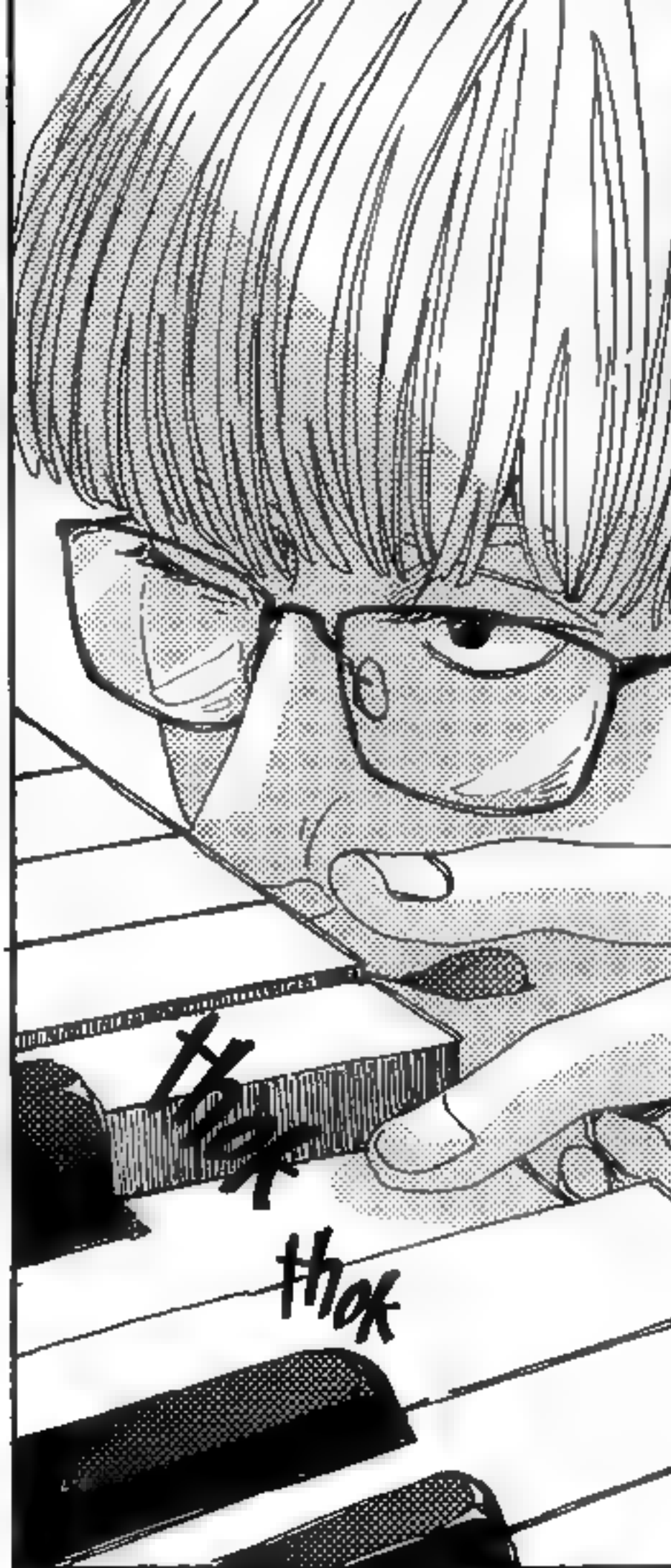
MIYA-SAN,

SHALL WE  
EAT LUNCH  
SOON...?

SORRY,  
JUST A BIT  
MORE...











I'LL GET  
TO IT RIGHT  
AWAY!!

ALRIGHT  
THEN...

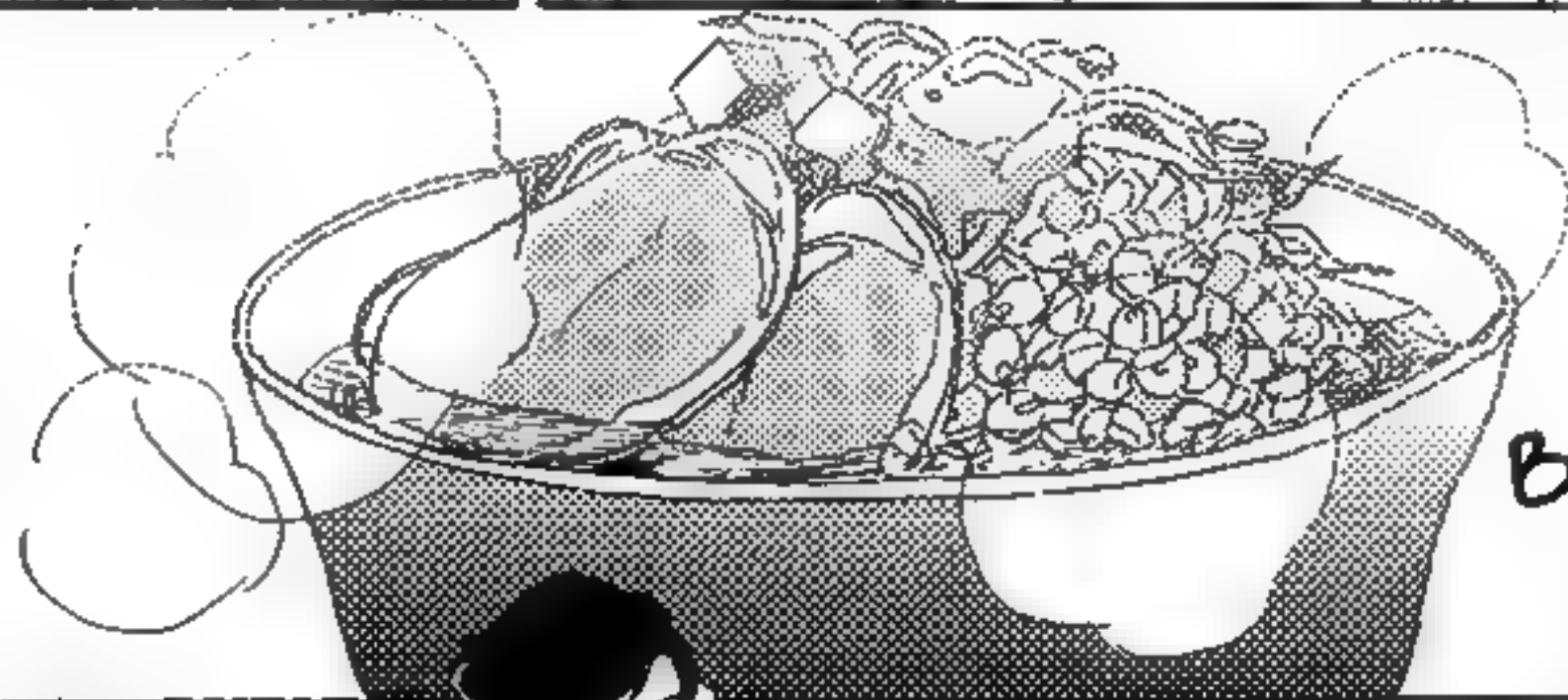


IT'S ONLY  
RAMEN,  
THOUGH!!

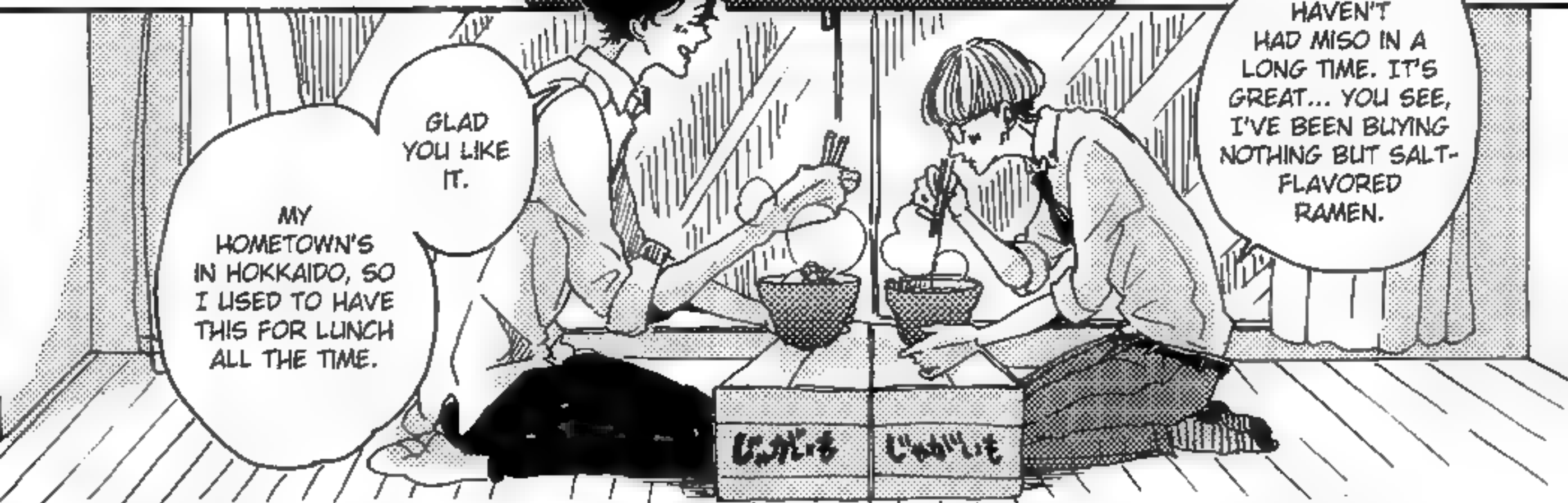
PLEASE LET  
ME DO THIS  
FOR YOU AT  
LEAST!

HUH? BUT...  
I SHOULDN'T.

★ MISO



BUTTER ★

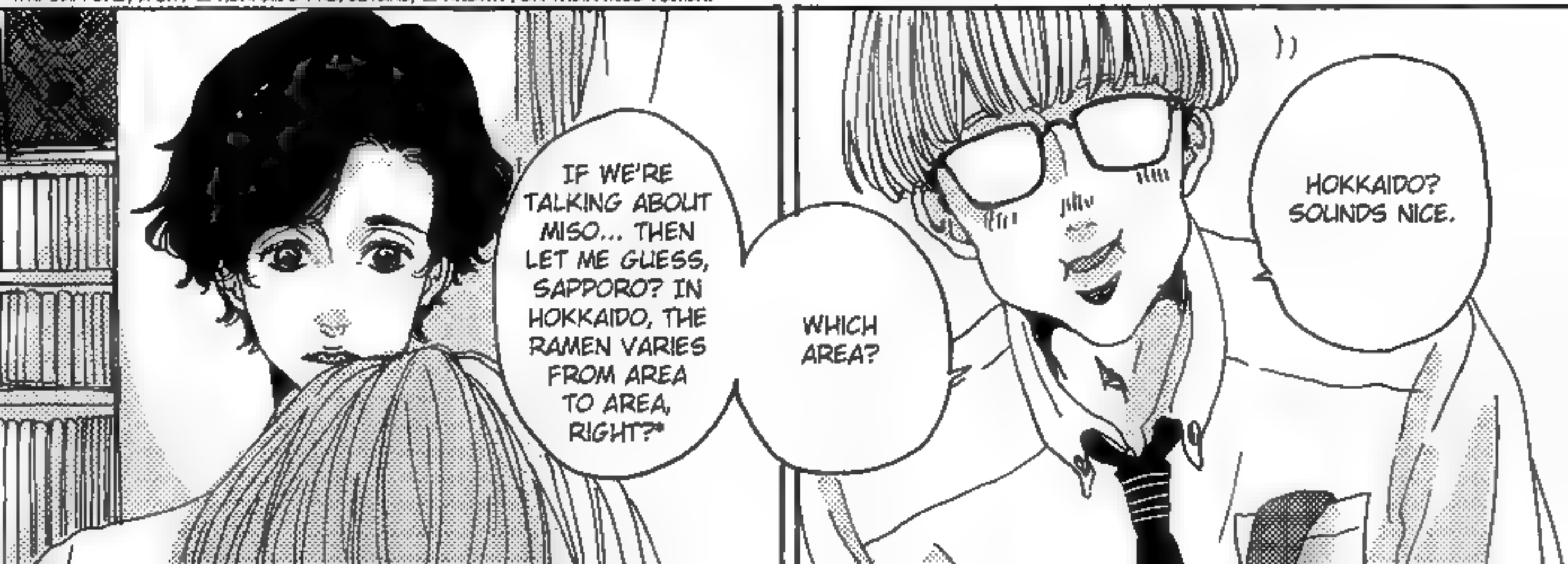


MY  
HOMETOWN'S  
IN HOKKAIDO, SO  
I USED TO HAVE  
THIS FOR LUNCH  
ALL THE TIME.

GLAD  
YOU LIKE  
IT.

HAVEN'T  
HAD MISO IN A  
LONG TIME. IT'S  
GREAT... YOU SEE,  
I'VE BEEN BUYING  
NOTHING BUT SALT-  
FLAVORED  
RAMEN.

\*T/N: SAPPORO, A CITY ■ HOKKAIDO PREFECTURE, ■ KNOWN FOR THEIR MISO RAMEN.



IF WE'RE  
TALKING ABOUT  
MISO... THEN  
LET ME GUESS,  
SAPPORO? IN  
HOKKAIDO, THE  
RAMEN VARIES  
FROM AREA  
TO AREA,  
RIGHT?\*

WHICH  
AREA?

HOKKAIDO?  
SOUNDS NICE.



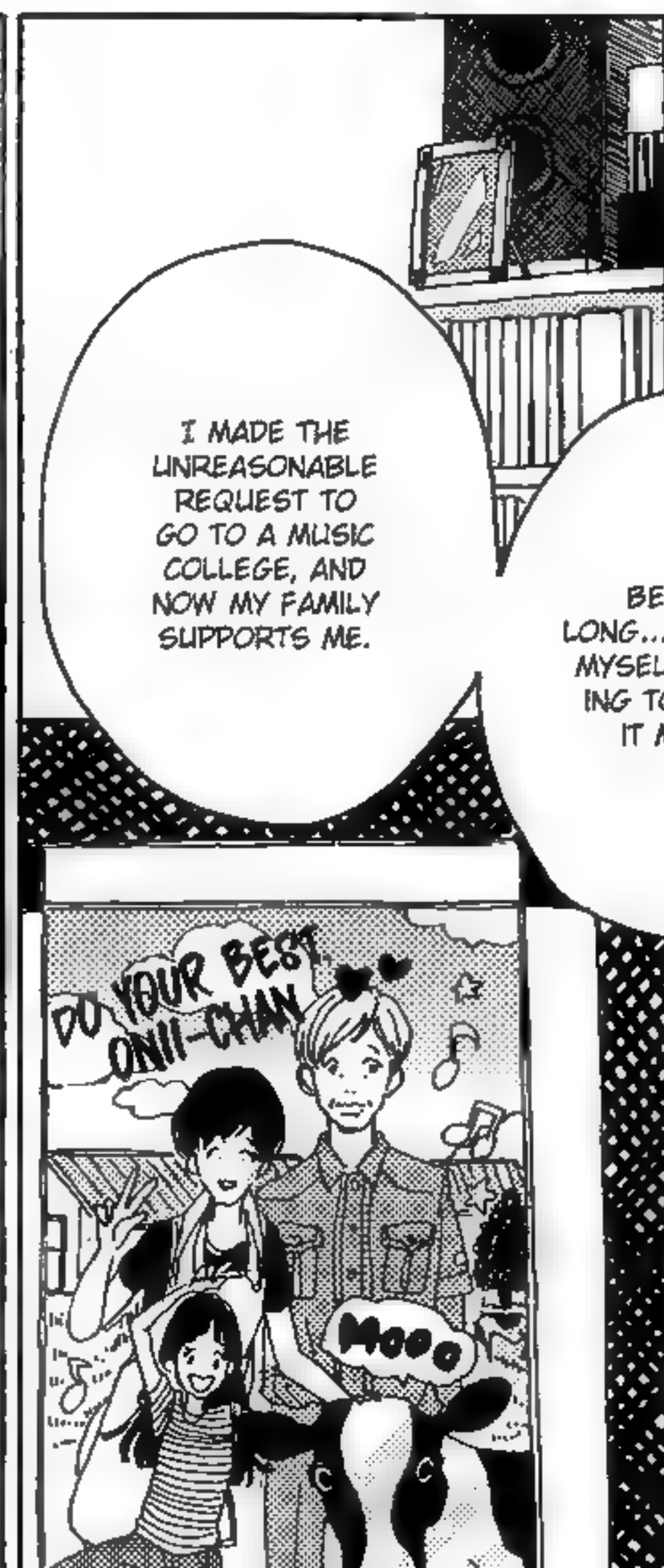


WE HAVE A FARM AT HOME... AND IN REALITY, I WOULD'VE TAKEN OVER IT HAD I NOT...

... IT'S A TOWN IN THE COUNTRYSIDE, REMOTE FROM THE CITY.



THAT'S WHY I NEED TO WORK HARD...



I MADE THE UNREASONABLE REQUEST TO GO TO A MUSIC COLLEGE, AND NOW MY FAMILY SUPPORTS ME.



I DIDN'T HAVE MANY FRIENDS LIVING NEARBY, SO I WAS ALWAYS PLAYING THE PIANO.

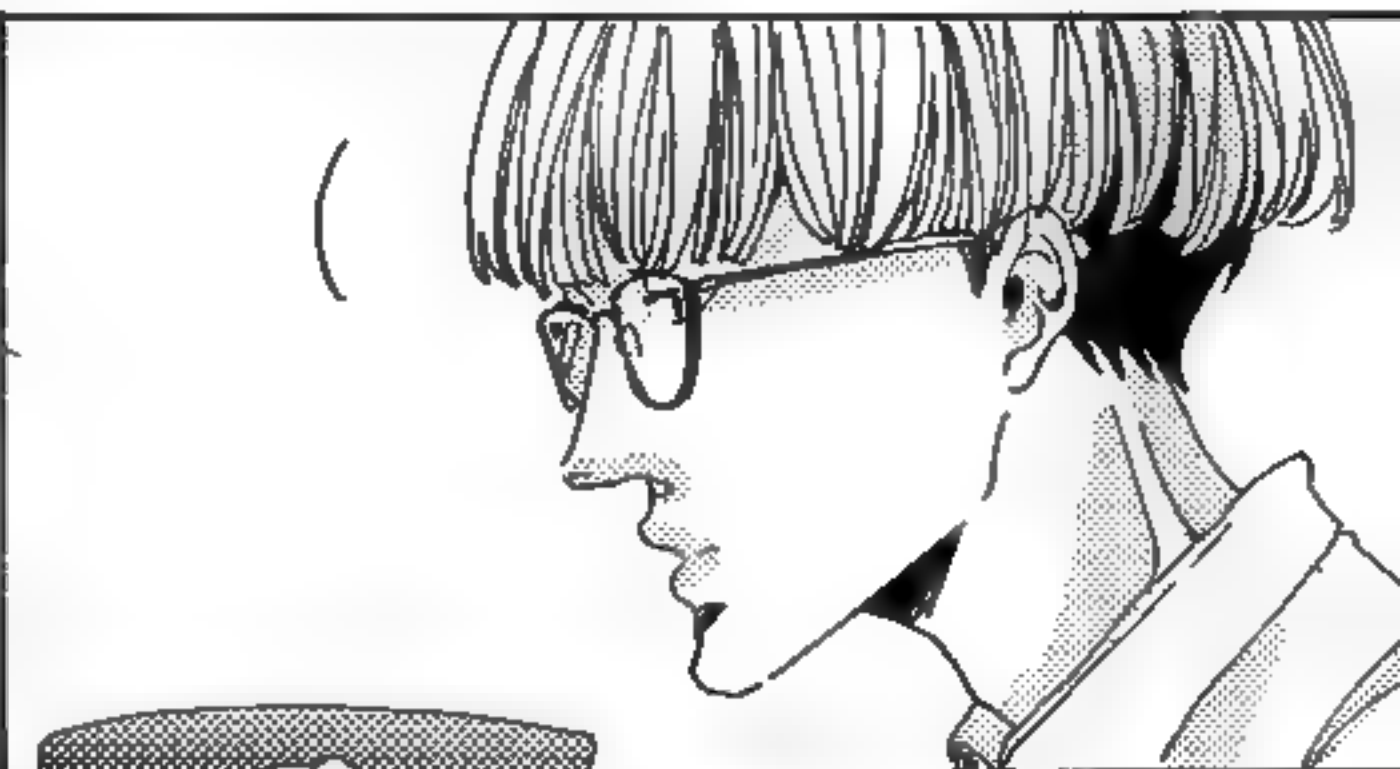
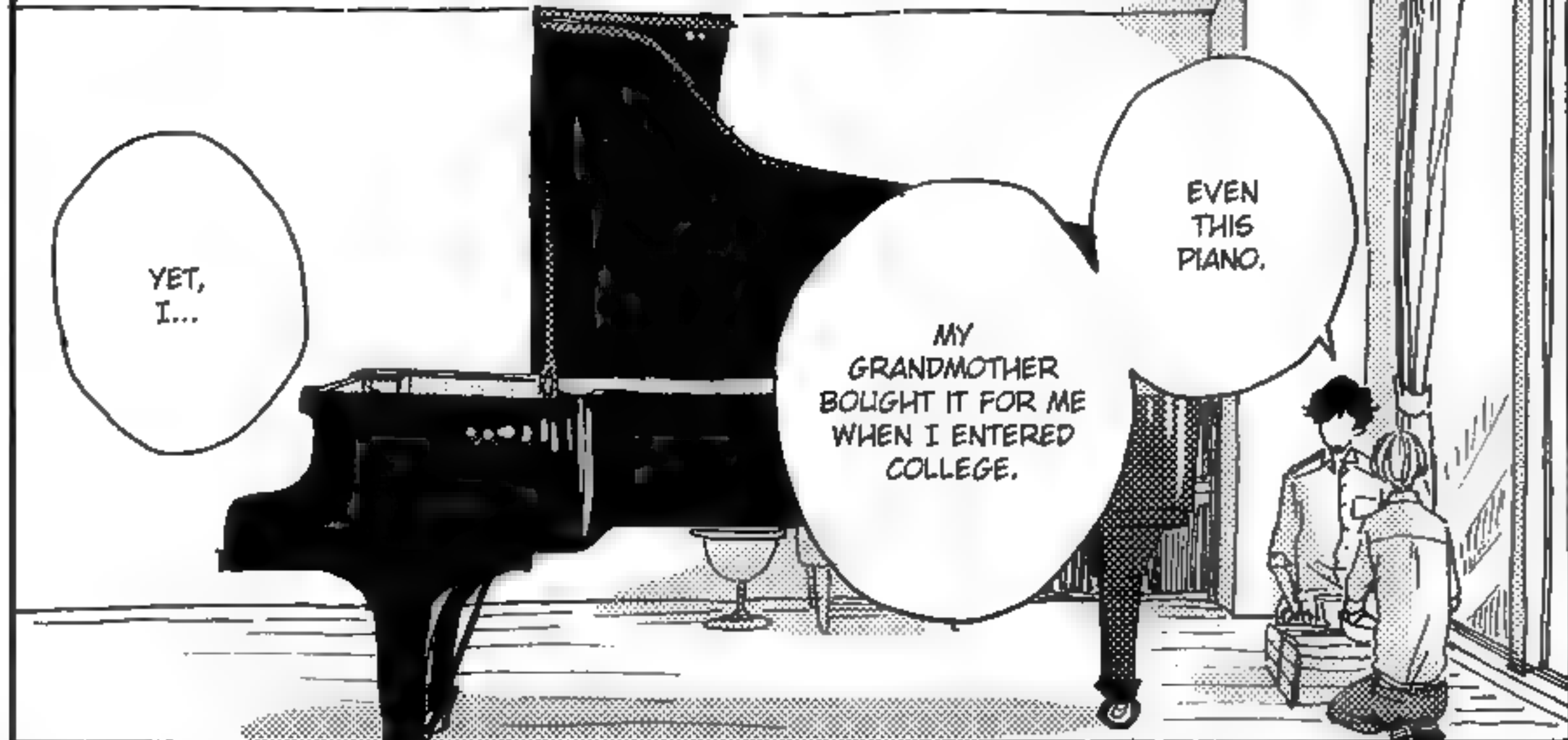
BEFORE LONG... I FOUND MYSELF WANTING TO LEARN IT MORE.



DO YOUR BEST, ONII-CHAN!

Moo







...YEAH.

HOW  
COULD I NOT!  
SHE'S VERY  
FAMOUS!

EVERYONE  
IN MY FAMILY  
ARE PIANISTS,  
EXCEPT FOR  
ME.

...!  
THEN THAT  
MEANS...

WELL,  
YEAH...  
THAT MAKES  
SENSE...  
HAHA.

10/18  
SHOTARO  
MIYATA  
PIANO RECITAL

Kotori

宮田 詩織  
ピアノコンサート  
11月3日


THAT'S WHY,  
DESPITE OUR  
DIFFERENT  
MOTIVATIONS,

I SOMEHOW  
UNDERSTAND  
WHAT YOU'RE  
FEELING.

I THOUGHT I  
HAD TO FOLLOW IN  
THEIR FOOTSTEPS  
AND BECOME A PIA-  
NIST MYSELF...

I WAS  
CONSTANTLY  
ON EDGE WITH  
IMPATIENCE.

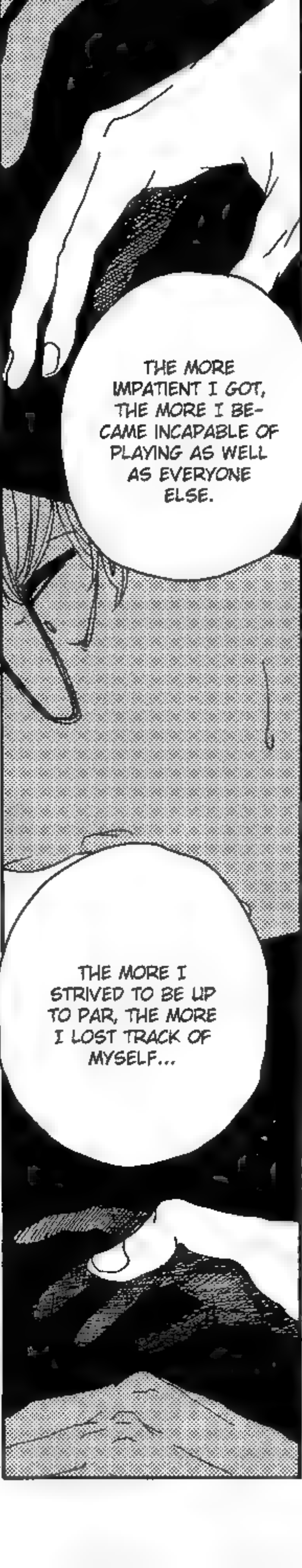




BUT THERE'S  
ONE THING—  
JUST ONE THING—  
THAT'S LEFT  
UNBROKEN.



EVENTUALLY,  
I FELL APART.



THE MORE  
IMPATIENT I GOT,  
THE MORE I BE-  
CAME INCAPABLE OF  
PLAYING AS WELL  
AS EVERYONE  
ELSE.

THE MORE I  
STRIVED TO BE UP  
TO PAR, THE MORE  
I LOST TRACK OF  
MYSELF...





THE PIANO  
CONNECTED ME TO  
THE BAND, TO PIANO  
TUNING, AND TO  
MANY OTHERS.

OF COURSE  
THERE ARE  
ALSO TIMES I  
FEEL ANXIOUS  
TOWARDS THE  
FUTURE.

BUT THIS  
FEELING OF  
LOVE...

...WIDENS MY  
POSSIBILITIES.  
IT BECOMES  
MY GREATEST  
WEAPON.



IT'S  
MY LOVE  
FOR THE  
PIANO.







DO YOU  
LIKE THE  
PIANO?

IF THAT'S  
THE CASE, THEN  
IT'LL BE ALRIGHT  
NO MATTER  
WHAT.

THERE'S  
NOTHING TO  
BE IMPATIENT  
ABOUT.

**I...  
I LOVE  
IT!**





THANKS  
FOR THE MEAL.  
IT WAS DELI-  
CIOUS.

FROM NOW  
ON, I'LL GET  
MISO EVERY  
NOW AND  
THEN.



THANK YOU  
VERY MUCH,  
MIYA-SAN!!

ALRIGHT...  
I'M FULL, SO  
I BETTER GET  
BACK TO  
WORK.

WAAA...

WOW,  
THAT  
SOUNDED  
SO POMP-  
OUS. WHO  
DO YOU  
THINK  
ARE...

SO  
embarrassing



*Looking  
so cute like  
that,*

*it's  
not even  
funny.*

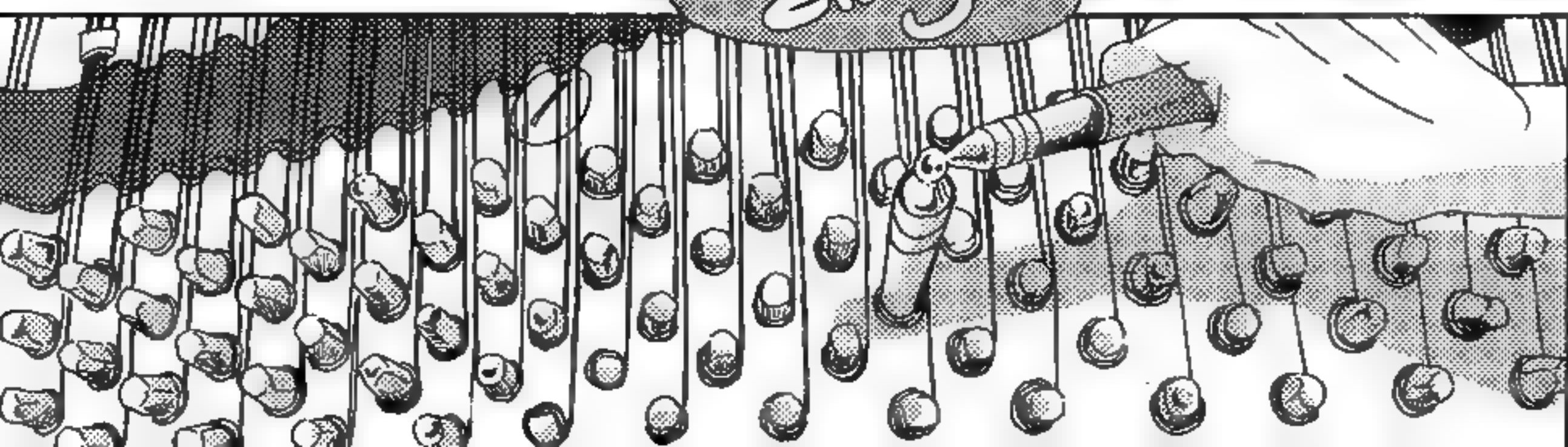
*Ahh...*

*honestly.*

...SURE.

*Ding*

*Ding*







I FORGOT I  
NEEDED TO PAY  
MY BILLS, IT'S  
ONLY UNTIL  
TODAY...

IS IT OKAY  
IF I GO TO THE  
CONVENIENCE  
STORE?

I'M  
SORRY.

GO AHEAD,  
I'M ALMOST DONE  
HERE ANYWAY.



HM?

MIYA-  
SAN.



I'M  
HEADING  
OUT.

I wonder...



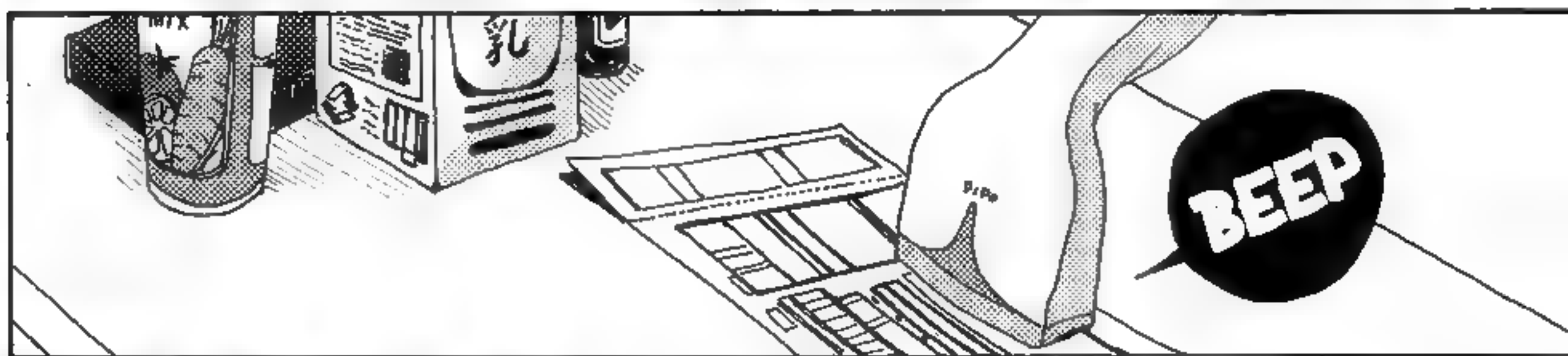
GIVE IT A  
PLAY WHEN YOU  
COME BACK.

YES!





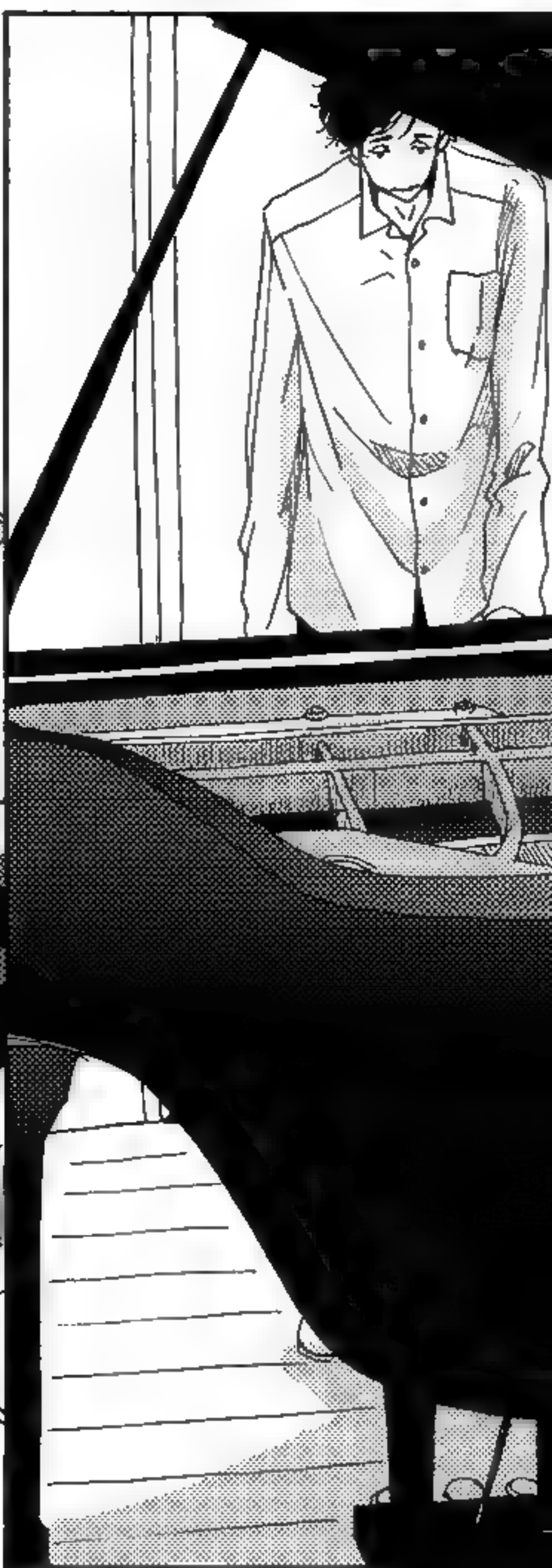
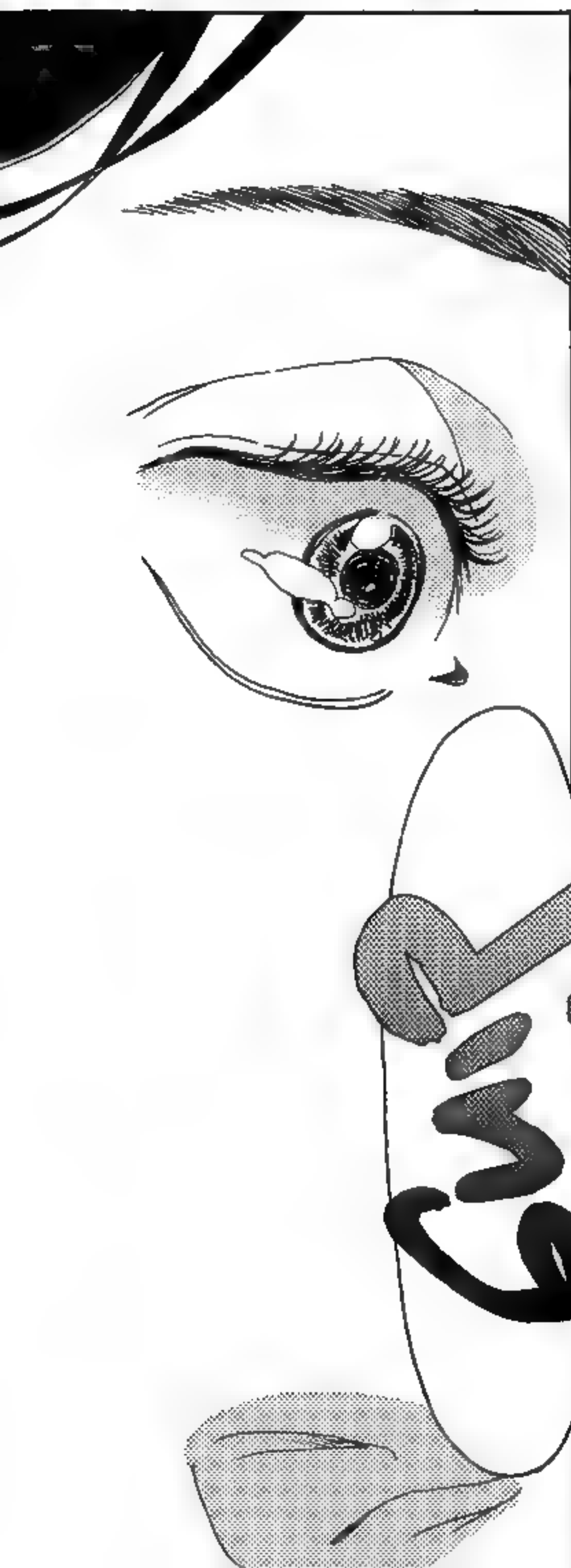


















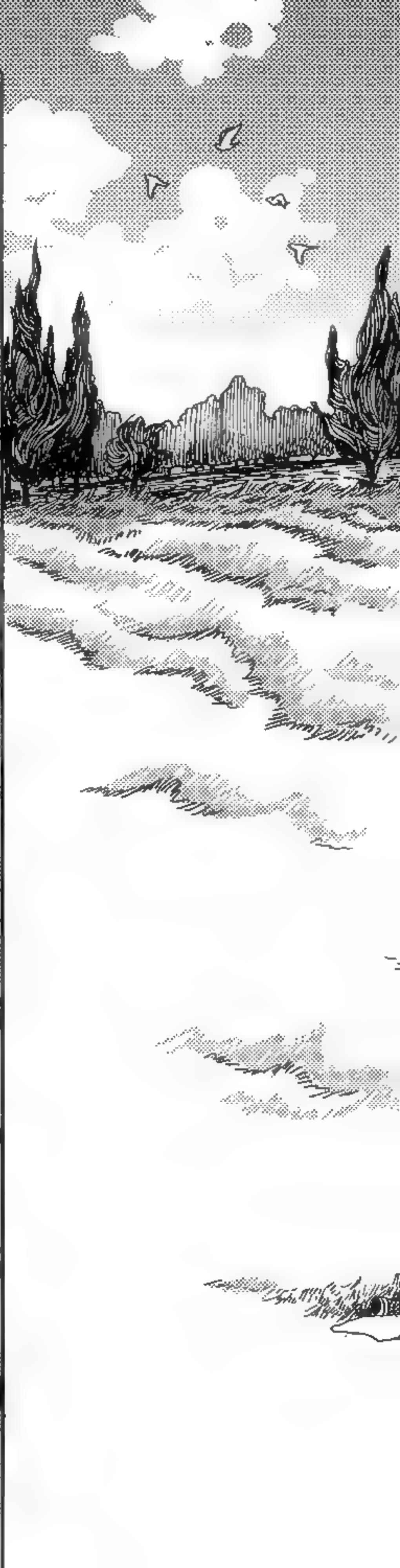






AH!

MIYA-SAN!!  
THE PIANO SOUNDS  
WONDERFUL!!



THIS IS  
AMAZING...!  
IT SOUNDS SO  
DIFFERENT, I'VE  
NEVER HEARD  
IT LIKE THIS  
BEFORE...









IT'S THE  
TRUTH...

...looks  
like he  
seriously  
believes  
that.

It's either  
his self-esteem is  
extremely low, or  
ideals too high.

It isn't  
modesty or  
anything like  
that.



**But...**

I remember back then, you'd come across his kind  
from time to time...

The kind who'd crush their own talent and ability,  
and refuse to believe what others say.

It was pretty annoying from my perspective.

Have it your way then, I would think, have it  
crushed.









# Kedama Scans

If you liked this work, please support the author by purchasing a copy.  
Available at Amazon, cdjapan, ebookjapan, Renta!, etc.

88rhapsody

SORAI MONE

TRANSLATOR: nan-chatte  
PROOFREADER: YaoiSqueeze

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